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HOUSE & HOME

MARCH 6, 2015

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**GREEN OCEANFRONT HOME**

Montauk | \$5,790,000

Newly renovated 4-bedroom, 3-bath with exceptional ocean views from every room. Features multiple decks, and a 3.2k solar panel system. Web# H14198
Mary Lappin Marmorowski C: 631.433.4412

**OPEN HOUSE SAT. 3/7 | 12-2PM**

127 Chris Sundrop Court, Riverhead \$549,000 | Meticulous home backs to Cherry Creek Golf Course, infinite views, cul-de-sac. 4 bedrooms, 4 baths, master en suite, eat-in kitchen, great room, gas fireplace, sunroom, finished basement. Web# H36744
Karen Girolamo C: 631.885.6905

**OPEN HOUSE SAT. 3/7 | 12-2PM**

4 Tryworks Lane, East Hampton \$810,000 | Lushly landscaped perennial gardens surround this Traditional, 4-bedroom, 2.5-bath Farm-style home with wrap-around porch attached to the expansive back deck with Jacuzzi. Web# H25073
Cynthia Barrett C: 917.865.9917

**OPEN HOUSE BY APPOINTMENT**

Sag Harbor | \$850,000 | Light-filled open loft style living, concrete radiant heated floors. 63-acre quiet flag lot. 3 bedrooms, 3 baths, open kitchen with wood stove. Nice gardens, outdoor shower. Room for pool. New exclusive. Web# H52298 Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com

**OPEN HOUSE BY APPOINTMENT**

Sag Harbor | \$2,875,000 | Newly renovated home, located on Sag Harbor Cove. Beautiful views looking out to water. Gourmet kitchen. The property is bulk headed with dock. Features 4 bedrooms and 4 baths. Pool permit in place. Web# H35152 Monica Reiner C: 631.903.3920

**DREAM COME TRUE**

East Hampton | \$2,950,000 | Newly constructed, this 6,400 sf home overlooks East Hampton Golf Course and is near East Hampton Village. The Traditional 6-bedroom home sits on 1.6 acres with a 2-car garage and heated Gunite pool. Web# H14755
William Wolff C: 917.549.0617

**MODERN IN THE VILLAGE**

Sag Harbor | \$2,995,000 | New to the market. Brand new 4,500 sf custom home. 4 bedrooms, 5 baths, great room with rustic wood beam ceilings, custom circular fireplace, media room, gourmet kitchen, heated Gunite pool and 2-car garage. Web# H25841
Cynthia Beck O: 631.537.6076

**EXQUISITE TRADITIONAL**

East Hampton | \$3,495,000 | Custom built with the finest materials, this 6-bedroom, 7-bath Traditional is located on a quiet cul-de-sac close to the village bordered by preserve. Saltwater infinity pool and pool house on exquisite grounds. Web# H49229
Dawn Neway C: 203.809.4688

**3 ACRES — ROOM FOR TENNIS**

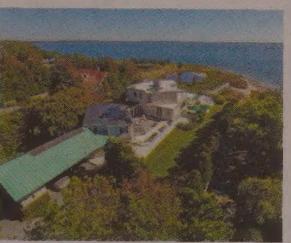
Bridgehampton | \$4,250,000 | A gated Postmodern on 3 acres in horse country. 5 bedrooms - new addition, 5,500 sf. Rolling lawn, hedges, Gunite Pool. Room for tennis. Overlooks a field of horses. Web# H19658
Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com

**MODERN CLASSIC WITH TENNIS**

Sagaponack | \$4,750,000 | Modernist Harari & Harari. An Architectural work of art. 6 bedrooms, 2.8 acres, 5,800 sf, Gunite pool, Har Tru tennis. Art studio/guest house. Screening room. 2-car garage. Web# H15558
Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com

**MAJESTIC ESTATE**

East Quogue | \$1,999,000 | 8,500 sf Estate in East Quogue's most desirable community. Features include Santos mahogany inlay floors, radiant heat throughout, gourmet kitchen, 4-car heated garage and heated saltwater pool. Web# H39968
Todd Bourgard C: 631.875.9667

**PANORAMIC BAYFRONT HOME**

Hampton Bays | \$2,490,000 | Idyllic, 1.2-acre bayfront Contemporary. 18 ft elevation offers panoramic views, 5 bedrooms, 4 baths, a gourmet kitchen, fireplace, 4,500 sf of living space, 2-story guest wing, heated pool and private beach. Web# H19709
Constance Porto C: 917.731.4317

**PRESTIGIOUS 1 ACRE**

Westhampton Beach | \$2,499,000 | This 4-bedroom, 4.5-bath home is close to ocean beaches and the village. Features a pool, cabana, formal dining, fireplace, family room, master suite and 2-car garage. Web# H27129
Lynn November O: 631.898.2205

**SPECTACULAR ESTATE**

Southampton | \$2,575,000 | On almost 2 acres, this 5,000 sf Traditional offers 6 bedrooms, 5 baths, 2 powder rooms, walk-out lower level, gated entry and a heated Gunite pool. Web# H31461
Aaron Curti O: 631.204.2744
Paula Hathaway O: 631.204.2712

**SOUTH OF THE HIGHWAY LOT**

Quogue | \$2,750,000 | Heatherwood Acres. South of Montauk Highway. Fabulous 2-acre, 87,120 sf, A8 Zoning, property class 311 residential vacant land in the village of Quogue. Quogue Beach Rights. This is the place to build your home. Web# H03237
Adriana Jurcev C: 917.678.6543

**SPECTACULAR CONDO LIVING**

Speonk | \$247,000 | Beautifully maintained, 2-bedroom, 1.5-bath, 2-level unit with upgraded windows and sliders, stainless steel appliances, and sun-drenched patio. Community pool, lush gardens and plenty of visitor parking. Web# H10238
Kim Stevens O: 631.898.2230

**CONTEMPORARY RANCH**

Hampton Bays | \$479,000 | 3-bedroom, 2-bath home on a builder's acre situated on a quiet cul-de-sac. Amenities include a master suite, finished basement and 20 x 40 pool. Web# H25234
Kathleen Warner C: 516.317.3157
Ann Pallister C: 631.235.8347

**NEW TO MARKET**

Sag Harbor | \$799,000 | On the fringe of the village, this 2,600-sf, 4-bedroom, 3-bath Traditional home has great potential. The finished basement has a separate entrance. Room for pool. Web# H37993
Catherine Ross C: 516.658.3861
Barbara Lobosco C: 631.546.8215

**SAG HARBOR OPPORTUNITY**

Sag Harbor | \$875,000 | This home has 3 bedrooms, and a full bath the first level. Upstairs has a master bedroom with its own bath and glass doors leading out to a deck and pool. Web# H42385 Paul Hansen C: 516.523.4446 | Kristin DiGirolamo C: 631.902.3548

**NEAR BAY WITH POOL, TENNIS**

Southampton | \$1,200,000 | This .85-acre property boasts 5 bedrooms, 3.5 baths, eat-in kitchen, full basement, and heated pool. Spans approximately 3,351 sf. Web# H26003
Michaela Keszler O: 631.204.2743
Luisa Keszler O: 631.204.2758

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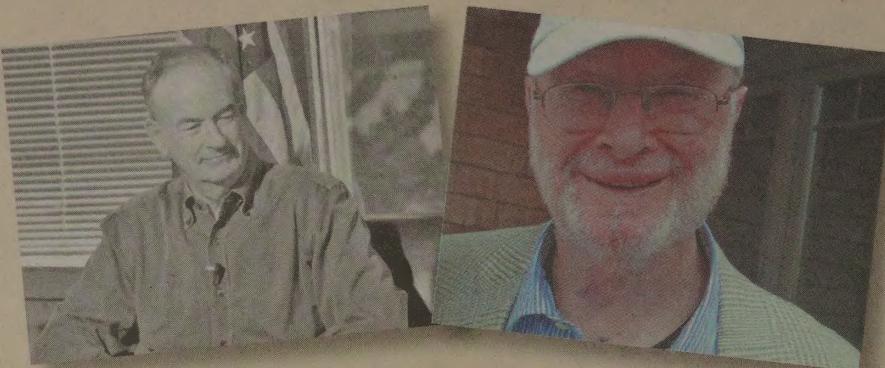
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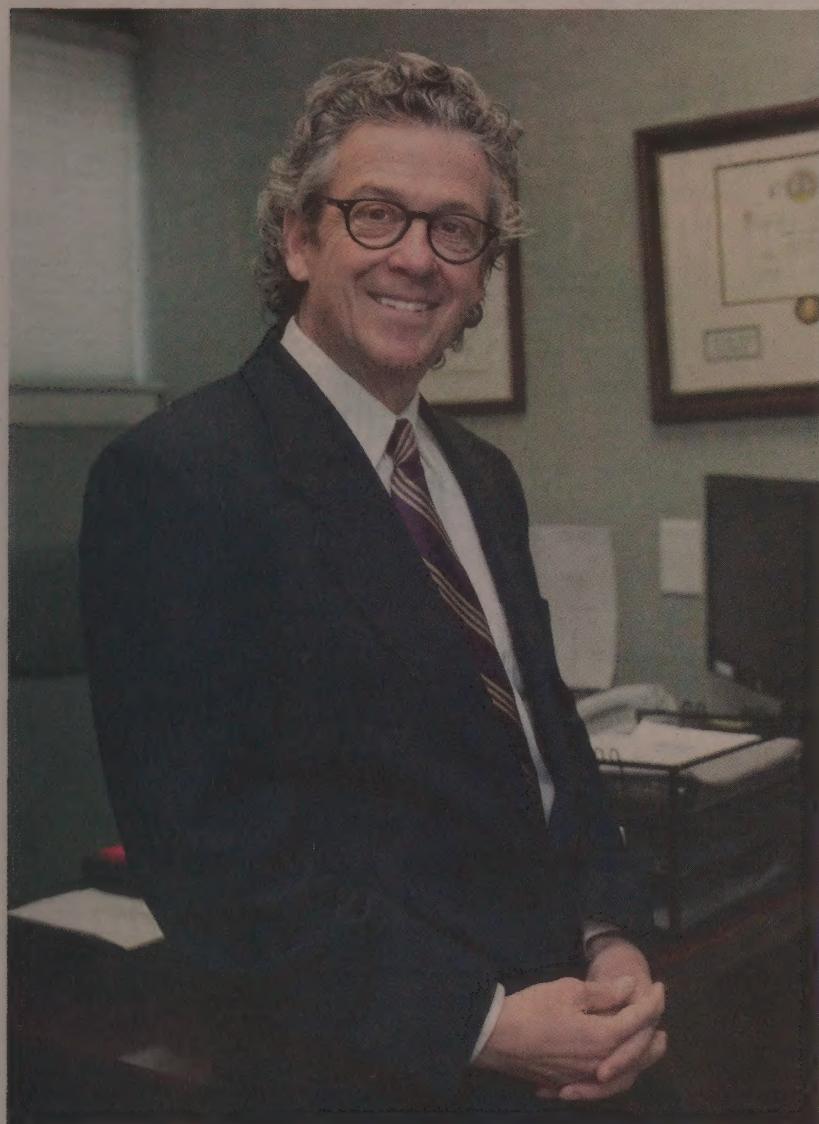
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NEW TECHNOLOGY FOR ADVANCED HAIR RESTORATION

It's difficult to imagine, but the average time people spend contemplating a hair transplant procedure is approximately five to seven years. During that time the emotional turmoil people experience can be debilitating. And as time passes, making this decision becomes harder and harder; for some it can be all-consuming and lead to severe depression, profoundly affecting quality of life: the ability to live happily, the desire for intimacy, even the capacity to make everyday life decisions that we often take for granted.

Patients routinely tell me that their hair loss has forced them to wear a baseball cap or hat throughout the day . . . during both business and leisure time. After discussing their condition, I often have to ask: "Would you mind, please, removing your hat so I can examine you?" Patients do comply, but with hesitation. I sense the embarrassment, the shame, the extent to which hair loss has disrupted their life and sense of self worth.

As a board-certified surgeon who is fellowship-trained in microvascular surgery and has been in private practice for over 25 years, I never imagined I'd find synergies between treating a patient for baldness or other hair loss and caring for patients with a serious disease such as cancer. But in fact I have.

Most of us understand that when people have a severe, perhaps even a life-threatening illness, they have reason to be sad and depressed and lose their passion for life. Having seen hundreds of patients for hair loss, I know that living with this condition often has the same impact. It does not have to be this way.

There is a procedure available today that can change your life. As a microvascular surgeon, I am acutely focused on minimally invasive procedures that prevent scarring and other unsightly markings. Technology for hair replacement has advanced substantially and the results we are seeing today are truly remarkable. I am able to offer a solution for men and women suffering from hair loss without the use of plugs, cutting or suturing or anything more than minimal discomfort.

The procedure is performed in the privacy of my office in just one day. Whether you seek a permanent solution for your scalp or eyebrows, beard or mustache thinning, baldness or even an unsightly scar, I encourage you to contact me for a no-fee consultation.

This is a change you can make today that will last you the rest of your life! It is the biggest and most positive step you can take toward your total well-being. You will be happier than you have been in years. Simply put: You will look younger and feel so much better!



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Playwright **Alena Smith**, whose play *The New Sincerity* will make its world premiere at Bay Street Theater this season, is also writing for *The Affair*, which will return to film scenes in Montauk this summer. Read an interview with Smith on page 24.



Thankfully Bridgehampton's **Madonna** has recovered from her recent "trip" to England. During her performance at the Brit Awards she took off down a flight of large steps FAST. After the fall, the superstar jumped on Twitter to reassure fans she was fine. *Harry Potter* author **J.K. Rowling** tweeted her support, saying, "Are you the sort of person who gloats when they see a woman fall, or the kind that celebrates a magnificent recovery?"



East Hampton sculptor **Bill King** celebrated his 90th birthday last week. His lovely bride, abstract expressionist painter **Connie Fox**, celebrates her 90th this week! Congrats and best wishes go out to both of these art legends!



Frosty the Snowman creator **Don Duga** will teach a drawing class at Riverhead Free Library this month. The class is for ages 8-108, proving it's never too late to start a new hobby!



Hamptons regular **Alexa Ray Joel** started a second residency at New York's Café Carlyle last Tuesday. Proud mom **Christie Brinkley** was in the audience for the first performance. Playing nightly through March 7, Joel will perform new songs of her own as well as selections by some of her favorite songwriters—including Mr. Piano Man himself, **Billy Joel**.



Will East Hampton's **Katie Couric** return to NBC? That's what some are speculating after *Nightly News* anchor **Brian Williams** was suspended.



Wölffer Estate Vineyards winemaker **Roman Roth** celebrated his 50th birthday with a trip to New York to take in some opera and ballet. Another sort of celebration is underway at Wölffer in Sagaponack—their über popular rosé was released March 6!



L.A. celebrity lawyer **Mark Geragos** has reportedly bought Southampton's Capri Hotel for \$4.7 million. Geragos, who has represented Sean "Diddy" Combs, Michael Jackson, Winona Ryder, Mike Tyson and others, also owns two properties in Manhattan.

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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



The Hamptons Subway Newsletter

BY DAN RATTINER

Week of March 6-12

Riders this past week: 8,910

Rider miles this past week: 97,842

DOWN IN THE TUBE

Our spotters failed to find anybody of importance on the subway system to mention this week. They did locate several way-up-there A list bold face names, but when they took out their pads and pencils to write them down, the A list people waved them off. There were a few B listers of some importance, but you wouldn't be particularly interested in that. All our spotters are being brought in to be disciplined. There's A listers out there. Their job is to get them.

THAT DELAY AT SOUTHAMPTON

Everybody is talking about that one-hour delay on the Hampton Subway last Wednesday at 3:20 p.m. It was caused by a stampede, and so we investigated. The incident occurred because of the recent hire of Frank Everybody, a retiree

from North Sea who works two days a week. He jumps on a select subway car when a train pulls into Southampton, picks up any trash on the floor or seats, then jumps off. This is why the doors on the train stay open an extra 30 seconds at Southampton. Think about it. Cleaning up a different car each time a train arrives means that, eventually, you get all the cars cleaned. Anyway, last Wednesday he jumped into the third car and a minute went by and he didn't get off. After a second minute, our agent spoke over the loud speaker, and instead of saying "Watch out for the closing doors," said "Would everybody get off the train, please?" That caused the stampede. Everybody, it turns out, is hard of hearing. We regret everything about this.

CHANGE IN SCHEDULE

As we go to press, we learn that we will have to close the tracks westbound coming into the Water Mill Station for an hour beginning at 2 p.m. Saturday. Inspectors have discovered that a screw holding down a third rail is loose. It rattles when a train approaches. You can't

just fix this with a screwdriver, even one with a rubber handle. It's a big deal. So Saturday at 2 a.m., the A Train Local will be out of service. The alternate route would be, from East Hampton to take the 4 train to Bridgehampton, then the B train local toward Sag Harbor, get off at Long Pond, take the shuttle to Scuttlehole, then get on the D train to Southampton. People coming from Southampton should take the K Train Express Limited to Noyac, then the 2 Train to Mecox and then cross over and go downstairs and take the 5 Train Local to Wainscott during this time.

COMMISSIONER ASPINALL'S MESSAGE

We have apologized to President Obama and Prime Minister Netanyahu, who were supposed to meet secretly aboard our special luxury subway car, "The Internationale," last Monday. "The Internationale" is decked out as an old-fashioned parlor car with club chairs, a mahogany table, chandeliers, a bar, video-conferencing and high-security personnel where important officials can meet in private. It operates as a single car going around our system whenever it is chartered, from 2 a.m. to 5 a.m. for greatest privacy. Last Wednesday at 2 a.m., these important people boarded what turned out to be a regular, shop-worn subway car at the Montauk Station for their important talks. "The Internationale" was nowhere to be found. We didn't find it until the end of the day when regular riders tweeted about this luxurious chrome-and-leather subway car on the circuit everybody should try. Obviously this was a big mistake on our part. 



COMPILED BY DAN KOONTZ

SNAKE ADVOCATES DECRY ST. PATRICK'S DAY

Police were called in to control crowds as a large group of outraged snake enthusiasts flooded Montauk on Thursday to protest the upcoming St. Patrick's Day festivities planned for the village. Stuart Schlangmann, a spokesman for a group called Forked Tongues for the South Fork, explained his group's stance in a speech to the loud and unruly mob: "While we are sure that St. Patrick had many fine qualities," he shouted, "we take exception to his notorious role in exterminating Ireland's snake population, which constituted an act of genocide against a beautiful and innocent form of life. If Montauk encourages the celebration of this scourge of snakes, they celebrate the perpetrator of the foulest act of single-handed extinction ever committed." Event organizers connected with St. Patrick's Day events were unsure of how to react to the criticism. To quote one who is closely connected and who spoke on the condition of anonymity: "I could understand objecting to the garish green outfits, to the drunkenness and the bad behavior that accompanies it. But snake lovers?" Police reported that the protest

was largely peaceful, and was dispersed by nightfall.

WARDEN SUSPENDED FOR ORGANIZING PRISON PARTY

Officials confirmed this week that the mysterious party that recently occurred in a local jail, which was described by witnesses as a loud and disruptive affair, was in fact held under the explicit direction of the jail's warden. On the evening of January 14, according to a police investigation, Chief Warden Ray Stone of Mecox Jailhouse commanded that the male prisoners held at the jail be temporarily released from their cells and brought into the jail's cafeteria. There, he arranged for the prison band to play dance music and instructed the prisoners to "rock." According to prisoners who were interviewed by police, while what transpired at that point included a lot of "dirty dancing," earlier rumors that Warden Stone arranged for the female prisoners held in the jail to be released from their cells and join the party are unfounded. Numerous witnesses testified, however, that the Warden compelled at least one prisoner to party with a wooden chair. When questioned, Warden Stone admitted that the party was his idea, and he took full responsibility. He defended his actions, claiming that the party had in fact improved discipline and thwarted at least one attempted jailbreak. Warden Stone has been suspended pending a full review of his actions. 

Read more Hamptons Police Blotter on DansPapers.com.

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Muse in the Harbor Frost Ball

Last Friday night the Frost Ball, hosted by Muse In The Harbor, kicked off the fifth annual HarborFrost celebration, a weekend full of music and special events featuring ice sculpting, food, fireworks and much more.

Photographs by Daniel Gonzalez

1. Everyone gets in the groove when DJ Twilo is in the house
2. The talented chef and owner of Muse in the Harbor, **Matthew Guffrida**
3. Christine Mazzeo, the Muse manager



The Fiery Sensations at HarborFrost in Sag Harbor

As the sun was setting Saturday, The Fiery Sensations lit up the Long Wharf, dancing with blazing swords and swinging balls of fire, performing their part in this year's HarborFrost celebration. **Photographs by Daniel Gonzalez**



1. This Fiery Sensation knows how to play with fire
2. Fiery Sensation **Evan Thomas** by the windmill
3. For the grand finale, the Fiery Sensations took to the sand so they could make their dance with fire really huge, preparing the sky for the Grucci fireworks that were soon to follow



LongHouse Winter Benefit "Seeing Is Believing"

LongHouse Reserve hosted its 2015 Winter Benefit "Seeing Is Believing" at the Hearst Tower in New York last Wednesday. The evening kicked off with a cocktail reception featuring performances by contemporary classical composer Nico Muhly and operatic vocalist Anne-Carolyn Bird. Laurie Anderson presented Muhly with the prestigious LongHouse Award created by Marc Leuthold. **Photographs by Barry Gordin**



Nick & Toni's **Toni Ross** and artist **Bastienne Schmidt**



Jakob Berlin, Sophie Berlin, Longhouse Reserve President Dianne B. and c/o the Maidstone hotelier Jenny Ljungberg



LongHouse Reserve founder **Jack Lenor Larsen** and dinner host **Alexandra Munroe**



Composer **Nico Muhly** and **Laurie Anderson**

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Courtesy The American Dream Show

Bill O'Reilly being interviewed by Ingrid Lemme on her "American Dream Show" at Gurney's Inn in Montauk

The War Zone

Piece of Montauk Video Comes Back to Haunt Bill O'Reilly. Or Does It?

BY DAN RATTINER



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. You can also buy the first two *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*. A fourth in the series will be published in July.

During the last two weeks, Fox News Channel commentator Bill O'Reilly has been accused of lying about his experiences during the Falklands War. It's an important issue because of what happened to Brian Williams of NBC a few weeks earlier. Williams was caught in some lies. He is now relieved of his job on *NBC Nightly News* without pay for six months, a suspension that some call "being fired—light."

It is my belief that exaggerations can come from the active imagination of men scared out of their wits who have come to believe others won't think what they'd been through would be bad enough to scare them out of their wits, so they pump up the danger further each time they tell the story so the triumph seems worth it.

It shouldn't happen with news reporters, though.

In the case of Bill O'Reilly, evidence about one of his supposed lies comes from an interview he gave to Ingrid Lemme, the former PR manager

at Gurney's Inn, in a 2009 TV interview on her *American Dream Show*. A clip from Gurney's was shown by *Mother Jones* in a story entitled **BILL O'REILLY HAS HIS OWN BRIAN WILLIAMS PROBLEM**, and it's now been seen millions of times, if you count all the clips of it that have been picked up by other outlets and on social media. I watched the clip from this interview as it appears on the *Mother Jones* website.

O'Reilly relates that he has covered four wars—El Salvador, the Falklands, Israel and Northern Ireland.

"...at times dangerous?" Ingrid asks.

"Yeah, I almost got killed a couple of times."

"Is there one situation in particular that you remember?"

"I was there [covering the Falklands War], watching this from about 50 feet away from where the army was shooting..."

O'Reilly notes that in this situation, he was on his own. No American soldiers were there to step in if there were trouble.

"Anyway, when the riots (Cont'd on next page)

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War (Continued from previous page)

"The guy points the M-16 at [us] and I'm going 'periodista, no disparar,' which means 'journalists, don't shoot.'"

broke out, my shooter, my photographer, got run over by the crowd, he got trampled by the crowd, and the camera went flying. I saved the tape, because it was an unbelievable tape, but I dragged him off the street because he's bleeding from the ear—he had hit his head on the concrete—so I'm dragging him off the street with one hand, I've got the tape in the other hand, the sound man is trying to save the camera because CBS was not going to be happy to lose a camera that expensive, and then the army comes running down and the guy points the M-16 at [us] and I'm going *periodista no disparar* which means 'journalists—don't shoot.' I said 'por favor'—please don't shoot." And there is laughter from the audience off-camera.

At this point, O'Reilly digresses and talks about how he had been told by a Jesuit priest in El Salvador—about a dozen nuns had just been killed and O'Reilly had gotten there right after that, he says—that in South America and other parts of the world if ever confronted by soldiers who tell you to get down on your knees, don't do it. You lose face when you do that. They shoot you in the back of the head. That's what happened to reporter Bill Stewart

in Nicaragua, O'Reilly says.

"...and I looked that guy in the eye, the Argentine soldier, and he must have been about 17, he was a kid, and I looked him in the eye and [said] very slowly, *periodista no disparar por favor señor* and then I pointed to my cameraman who was South American, I pointed to him—you know, the guy's bleeding—because I was obviously helping him, and the guy lowered his gun and then went away, but he could have easily wiped us off the face of the earth."

O'Reilly makes the motion of an invisible rifle being lowered as he tells this story.

Mother Jones trumpets the problem. "[O'Reilly's] even claiming he acted heroically in a war zone that he apparently never set foot in," they write.

No American reporters were allowed in the Falkland Islands during the war. An American war correspondent who was there in Argentina says O'Reilly was in Buenos Aires in a comfortable hotel, and not in a war zone. There was a demonstration in Buenos Aires, yes. That's all he saw.

Now even *Dan's Papers* has received mail from people who want O'Reilly taken down because of this. *We've all seen the proof*, they tell us. *He was on the Falkland Islands? Liar. What more does anybody need?*

I looked into this. And it depends what part of the tape you watch. Fact is that O'Reilly, earlier in this interview at Gurney's Inn shown on *Mother Jones*, clearly states he is covering fighting in Buenos Aires in front of the Presidential Palace. He's not referring to the Islands at all.

"Yeah, when the Argentines surrendered to the British, there were riots in the streets of Buenos Aires....and I was out there pretty much by myself because the other CBS News correspondents were hiding in the hotel. I said...you gotta get out and cover the story, which I did, but when the riots broke out in the Casa Rosada, that's where the Presidential Palace is, people were kind of storming the Presidential Palace because they were so angry that they had lost face, that they had lost to the British. There must have been five or six thousand people. And the army was standing between the people and the Presidential Palace. And...here in the United States we would use tear gas and rubber bullets—they were doing real bullets, they were just gunning these people down, shooting them down on the street."

"They were doing real bullets, they were just gunning these people down, shooting them down in the street."

Interestingly, *Mother Jones* shows a clip and all is relatively peaceful.

The proof was in the pudding. You can watch the full clip of the fighting if you want, including what *Mother Jones* failed to show. It was provided by CBS one week after the original *Mother Jones* story. And wow, you should see all the police firing their (Continued on next page)

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War (Continued from previous page)

guns, pulling people into trucks, all the smoke and fire, people on the ground and so forth and so on. O'Reilly could be forgiven for considering he was in a war zone. It sure looks like one. And the Argentines had refused to say hostilities were at an end.

"The fighting in the Falklands is over," says CBS correspondent Dan Rather over a clip of all the shooting on the streets. "But there is new fighting on the streets of Buenos Aires."

CBS new reporter Charles Gomez says, "As the mob grew to 10,000 they broke through police lines, pelting officers with coins and garbage. The police responded using tear-gas guns and shotguns firing plastic bullets. An unknown number of demonstrators were injured..."

It would appear that the correspondents who were watching the demonstration out the windows of their hotels and saying it wasn't violent were looking down the wrong street.

So, the question is, is violence in Buenos Aires on the day violence ends on the islands a "war zone?" It's at least debatable. I would think if I saw what was on that footage, I would say yes.

The war was ten weeks long. There were about 15,000 soldiers involved, and the fighting on land was all on the islands, two tiny specks inhabited by 1,200 Englishmen about 400 miles out in the ocean off the Argentine coast. But there was also action at sea. Half a dozen warships were sunk, some near other islands. About 120 jet fighters, 100 of which were Argentine taking off from airfields on the mainland, fought one another in the air with

missiles and rockets. About a dozen of those were shot down. It was a fierce, short war in which about 900 people died. And the fighting in Buenos Aires at the end was enough to bring the government down. How many were killed or injured? We'll never know. The government refused to release the information.

Bill O'Reilly has said, since the accusations, that absolutely everything he's said was true. And Fox is backing him. He's dubbed one of his fellow reporters in Buenos Aires, a detractor, "Room Service Eric." And his ratings have soared.

So I was thinking, well, we've got to give Bill O'Reilly a pass on this one.

But then I watched a compilation of videos of him, including the Montauk interview, telling his Falklands story—the compilation editors were leaving some video clips in and others out—and here's what he said on his own show, *The O'Reilly Factor*, when talking to *Boston Globe* photographer John Tlumacki after the Boston Marathon bombing.

"Because I was in a situation, one time, in a war zone in Argentina, in the Falklands, where my photographer got run down and then hit his head and was bleeding from the ear on the concrete. And the army was chasing us. I had to make a decision. And I dragged him off..."

In a war zone in Argentina in the Falklands? That's what he said! I take back that pass.

What these war zone reporters need is their own VFW hall where they can tell their stories. What happens at the VFW stays at the VFW.

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STILL IN THE HAMPTONS

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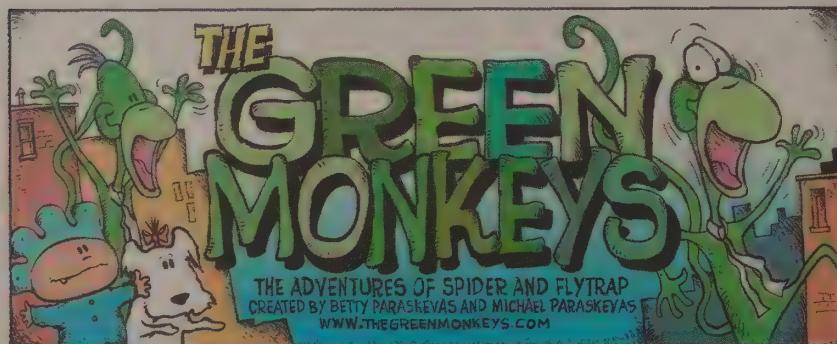


DAN RATTINER

FOUNDER AND EDITOR OF DAN'S PAPERS
AUTHOR OF *IN THE HAMPTONS* AND *IN THE HAMPTONS TOO*

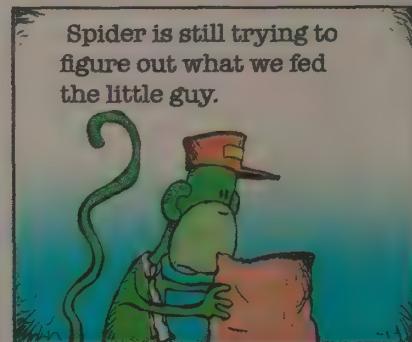
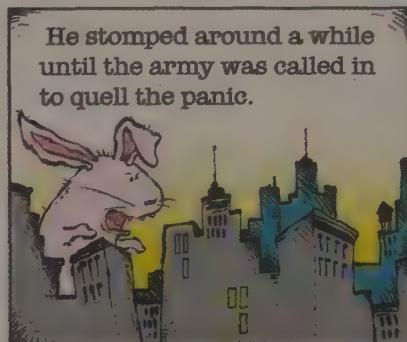
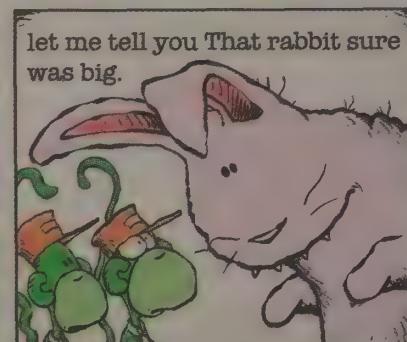
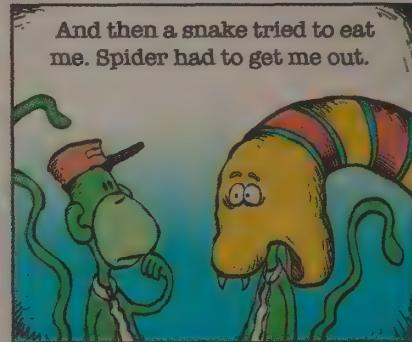
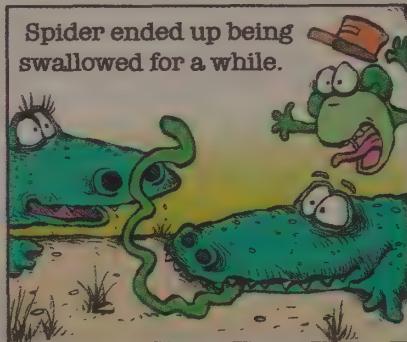
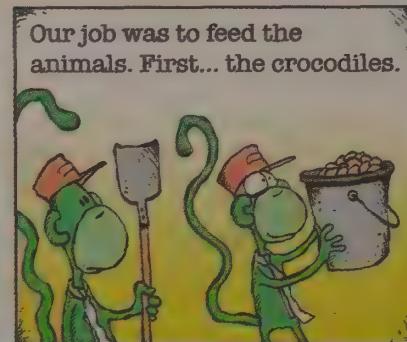
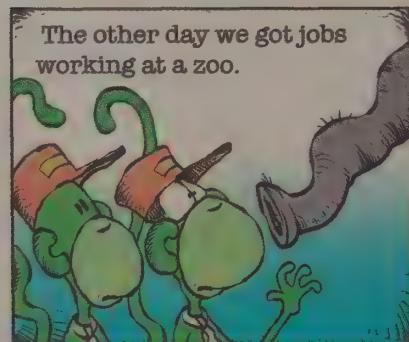
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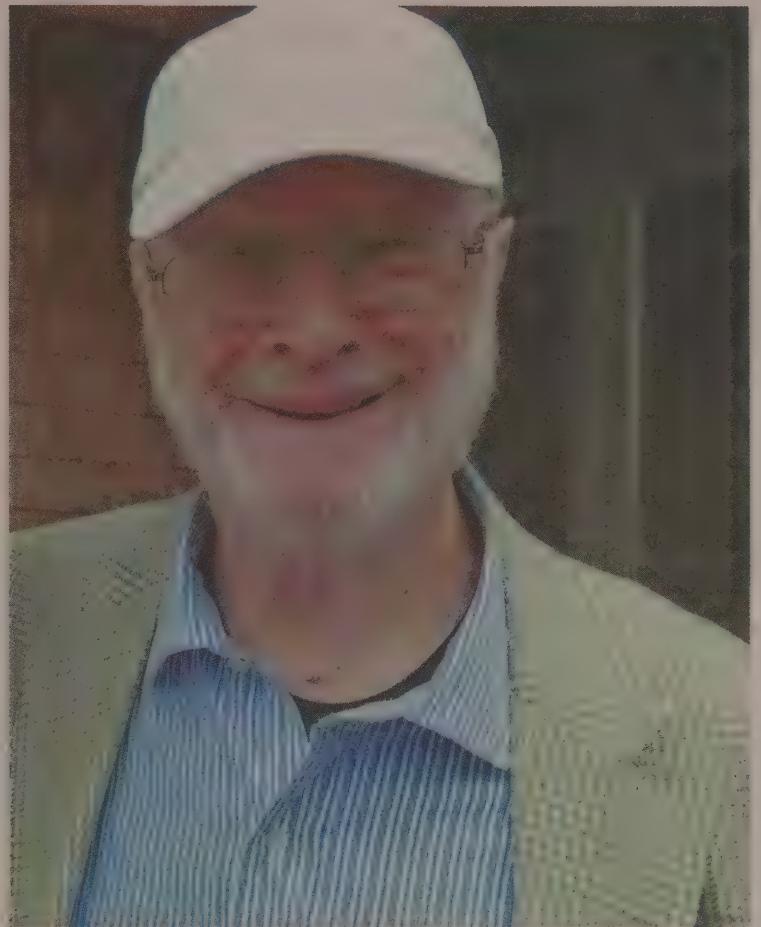
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Dear Dr. Flippennigg,

As you know we have opened a temp agency since we really only know how to do a job for one day at the most. it's not a bad gig for us. We make a little money to pay the rent and keep us in bananas.





Feiffer

A Remarkable Second Career for This Well Known Cartoonist

BY DAN RATTNER

Jules Feiffer is one of the most celebrated cartoonists of his generation. He has won the Pulitzer Prize for his cartoons in *The Village Voice*. He has won an Academy Award for his screenplay for the animated film *Munro*, for which he earlier had written the illustrated cartoon book by that name. He's been elected to the American Academy of Arts and Sciences and the American Academy of Arts and Letters, and in March he will be honored for lifetime achievement by Guild Hall. For the last 13 years, he's also taught a course at Stony Brook Southampton Writing Arts Department called "Humor and Truth." And finally, this year, at the age of 85, he wrote and illustrated a book called *Kill My Mother* that won a rave review on the front page of the *New York Times* Book Review and became a best seller. Images and stories simply leap from his fertile mind. And they have been doing so since he was six years old.

Jules was born and raised in the Bronx, the son of a father who owned a series of clothing stores that, one after the other, failed. Those were the Great Depression years. Food got put on the table for the family by his mother, who worked from home as a fashion designer. She would design dresses, then take the designs down to the garment district in Manhattan and sell them to manufacturers there for \$3 a design. She had a drawing table in the bedroom she shared with her husband. There was also a drawing board in Jules' room.

It was on this drawing board that Jules did his

first cartoons, emulating the drawings made of Popeye the Sailor Man, created by E.C. Segar. He had become fascinated with this work.

"I read the Sunday color supplements and the five or six column daily strips. They were a major form of entertainment in those pre-technicolor, pre-TV, pre-digital days," Jules says. He was six. Popeye was full-page, in color, in the Sunday newspapers as a 12-panel cartoon story and daily as a single strip. Other comic strips were *Terry and the Pirates*, *Flash Gordon* and *Prince Valiant*. These were what kept kids going in those years.

When people think of cartoons today, what they mostly think of is what are called gag cartoons, a single panel that tells a joke. Jules fell in love with comic and adventure strips. He thought he wanted to write such things when he grew up. He never wavered.

Jules went to PS 77, two blocks away from his home, then to the James Monroe High School across the street. He was an indifferent student.

"I felt I didn't learn anything in school," he says. "I told them what they wanted to hear so that I could get my diploma and escape."

He took the required art appreciation course. He liked to look at art and see what sort of emotional reaction he got. The course taught it the other way around.

"Before you looked at a painting, they insisted you learn everything about it ahead of time."

In those years, the Depression years, everybody had an opinion. He had two sisters, the younger of whom survives. She had a career as a high school history teacher and lives in

Huntington. His older sister, now deceased, was a full-blown Stalinist. She and Jules had arguments.

"She was always quoting *The Wall Street Journal*," he says. "The very thing she was fighting against. She denied the purges, the anti-Semitism, the show trials. None of those things were going on in the Soviet Union."

Jules never went to college. He only had two in mind, Cooper Union and NYU in Washington Square to study cartooning. Both turned him down.

"I started looking around, hoping to be some cartoonist's assistant. But those jobs were hard to find. Finally, I looked up Will Eisner, who wrote a comic book supplement that got inserted into newspapers. It was called 'The Spirit,' about a crime buster who wore a mask. And no superpowers."

"Eisner had an office on Wall Street. He had his drawing board in the front office next to his secretary. The assistants worked in boards in the back, doing lettering, coloring, shading etc. I showed him my work, and he said 'it's lousy,' so I began to talk about his work and how much I admired it, which I did. He was my hero. So he hired me as a sort of Eisner groupie. I became his comics-conversationist in the office. I was 17."

Jules stuck around. He could draw figures, but he had no sense of objects. When he drew a gun, he told me, it looked like it was made of butter. He needed to be proficient with a #2 or #3 brush and he wasn't. But Eisner kept him around.

(Cont'd on next page)

Feiffer (Continued from previous page)

"Looking for work I could handle, he tried me out on story. And lo and behold, I became the ghost-writer on 'The Spirit' for two years."

Jules was drafted in 1951 just as the Korean War was winding down. He went through basic training at Fort Dix, then was sent to Fort Monmouth to a magazine unit that did army manuals. This was in New Jersey. He served two years, and on the side, with the permission of his superior, he began to draw a boy named Munro, who was 4 years old, but got drafted anyway. The army said he couldn't be 4 because the army doesn't draft 4 year olds. And it went on from there.

"I had learned that if you wanted to make an editorial point, such as about the military mindlessness that held sway at that time, you couldn't just come out and have a lead character spout it, you had to find a way to sneak it in around corners. A kind of sleight of hand. And being funny helped a lot. There were no Jon Stewarts or Colberts around then. They wouldn't have been allowed on the air. This was the age of loyalty oaths and Joe McCarthy."



Jules Feiffer brings energy and life to his works.

Out of the Army at the age of 23, he returned to New York City, told his mother he would not be coming home, which made her sad, and then he rented a cheap apartment on East 5th Street between Avenue A and B (everything was cheap then, he says) and began to look for a job in an art studio where he could draw and also still draw at home.

"I found out there was unemployment insurance. If you could work for six months and get fired, you could collect unemployment for six months. So I'd do that. Six months at a hack art studio job, then do something to get fired, and then six months writing and drawing social and political satire that there was absolutely no market

for. I did this for three years. I considered it my National Endowment Grant."

Jules explains how you could live just fine then. "I was getting \$20 a month from the Army. My apartment was \$25 a month. I'd have the unemployment and I could go out with friends, have drinks, cabs and sometimes eat out at a restaurant, no problem."

During this time, Jules wrote a series of

long narrative cartoon books. Some you will be familiar with. They went on, in later years, to become best sellers. "Munro," "BOOM," "Passionella," "Sick Sick Sick." But not then.

"I took them around the city to publishers. All of them liked what I did, but they didn't know what to do with them. They said I needed a name. They were all very encouraging."

One day, Jules Feiffer saw a copy of a new local newspaper on the stand. It was called *The Village Voice*. He went down and met the editor and publisher, Dan Wolf and Ed Fancher. They loved his drawings. Everybody in the office loved them. They were offbeat and new.

"They went nuts. They wanted to hire me on the spot. I asked, what do you want me to do? They said whatever you want. The thought terrified me. I wanted an assignment. I would be on my own."

Feiffer thought that maybe it would take three years to get well known. It took three months. He became famous.

"My drawings were political, social and sexual. Nobody was doing this. I wrote and drew the subtext of what readers thought but were scared to say. This was in the straightlaced 1950s."

"They didn't pay me a penny for my first eight years. But I was being published. I discovered freedom. But now I had a choice to make. I could look for more success and money. And yes, I wanted those things, but what I had was more important. I was doing what I wanted to do. I thought—screw the money."

Jules would do his *(Continued on page 18)*

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This Week's Cover Artist: Joe Chierchio

BY STEPHANIE DE TROY



Rendered with the distinctive hand of artist Joe Chierchio, this week's cover depicts an often-overlooked winter activity: ice fishing. Here on Long Island, deep freshwater ponds like Laurel Lake and Wildwood Lake, kettle holes that were formed by melting ice at the end of the last Ice Age, are some of the few places for ice fishing. Walleye, pike and pickerel are commonly what are sought out—with only the latter of the three inhabiting Long Island's fresh waters. Nonetheless, ice fishing has something nostalgic about it—and anyone familiar with Chierchio's work knows he loves capturing a bygone era with narrative—whether it's through classic films, cars or the city life of his childhood.

After many successful years in advertising, Chierchio works on his own drawings, paintings and sculpture out of his studios in Water Mill and in New York City. He does commissions and of course enjoys the challenge of coming up with new *Dan's Papers* covers. His marble, alabaster and limestone sculptures can be seen at Chrysalis Gallery in Southampton. After what seems like one of the iciest winters ever, Chierchio fills us in on his inspiration for this week's cover and his current artistic endeavors.



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Do you find these cold months to be productive ones?

These cold wintery months are great for working. When you're working indoors, and it's freezing and snowing outdoors, it's so conducive for doing your artwork. Especially when I'm doing summer scenes in the winter.

I've been doing a lot of murals lately. My fiancée owns restaurants in the city—Tony's DiNapoli. In a week or so, I'm starting my spring-summer mural for the restaurant. What I'm doing on this mural is a very Monet—water lilies, a beautiful pond, ducks, frogs—it's very summery, impressionistic.

What medium do you use for the murals?

We have a slate blackboard, which is used as the menu to write the specials of the day. I thought, "what a waste of a big piece of slate," so I suggested murals. I use chalk on the slate and I've been making videos of the process, along with music.

[It's] a lot of fun. What's happening now is that I'm getting commissions to do murals in people's homes. Now I know how Thomas Hart Benton felt. It's really hard work—you're on your feet, up on ladders. There's a beautiful exhibit at the Met right now of his murals.

Sounds like you've been staying busy.

In fact, I'm going to have a show in Closter, New Jersey at the Belskie Museum of Art



Joe Chierchio

and Science in September. It's a group show, with four artists invited. This summer, my fiancée and I will be going to Tuscany for June and July.

You were there last summer, too, right?

The one before. We go every other year and we usually do a show there, too. Suzy [Suzanne Wetanson] works on her sculpture. There's a great quarry called Carrara, which is where Carrara marble comes from—the marble Michelangelo used for the Pieta and the David—pure white marble. We go right up into the mountains. There's another town we go to, Pietra Santa. That's a great town, they have a lot of artists and foundries there, they do beautiful bronze casts. I do a lot of sculpture; take a break from the painting and drawing.

So how did you come up with this ice-fishing cover?

Actually it was a very easy idea to come up with, with this icy weather. The first time I saw ice fishing was in Erie, Pennsylvania—they were out there on the lake in 10 degrees. I never forgot that image.

Joe Chierchio's new Tony's di Napoli at the 64th Street and 3rd Avenue location will be completed soon. You may view some of his other work at the Chrysalis Gallery in Southampton at 2 Main Street, chrysalisgallery.com. 631-287-1883



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Feiffer (Continued from page 16)

panel in *The Village Voice* for the next 42 years. In the meantime, he also wrote screenplays and books, more than a dozen of them, collaborated with others, wrote the play *Little Murders*, and another called *The White House Murder Case*, wrote a novel called *Harry, the Rat with Women*, and wrote the screenplays for *Carnal Knowledge*, *Popeye* and *Munro*. He won Obies and Outer Circle Critics Awards. He moved to the Upper West Side. He married, helped raise three daughters, became well known around the world, and then around 2000, at the age of 71, he began to wonder if anything he was doing mattered.

"It was during the Gore-Bush presidential election. I had thought all this time that what I did made a difference. Now I thought, the politics, the president—it all leads nowhere. Bush or Gore, what's the difference. I have to make a change for myself."

In other words, it was no longer fun.

Fortunately, as Jules now sees it, he was fired from the *Voice*. They said they were over-paying him and wanted to cut back, Jules says. He had begun to write and illustrate children's books, and, along with playwriting and screenwriting,

the weekly comic strip had not only ceased to become his major source of income, it had begun to lose his interest.

His leaving the *Voice* was front page metro news in *The New York Times*. And among others reading what was happening was writer Roger Rosenblatt, who was starting a creative writing department at Southampton College. He called Jules up.

"I want you to teach a humor-writing course at Southampton," he said. "I'm not interested in your self-pity. I just want to know when does your health insurance run out?"

"At the end of the year."

"You are going to come out here to teach. Anything you want. You will be paid next to nothing and you get full insurance coverage."

"What should I teach?"

"I don't care."

"How often?"

"It's up to you."

"When do I have to start?"

"You're beginning to bore me," Roger said, and hung up.

Jules Feiffer moved out here three years later, he met the love of his life, Joan, who writes as J. Z. Holden, and they got a house in Northwest. He loved teaching his writing class, "Humor and Truth."

"I told my students, 'You have a license to fail. Play it safe, you won't do well. Take chances, you'll do better.' I taught once a week, for three hours, anywhere from 10 to 15 kids. I get a lot of young people, a lot of older people, nearly all of whom had interesting stories to tell. They had burned out. Drugs. Divorce. Drink. Moved

out here. Discovered or re-discovered writing and, to my surprise and delight, I knew how to connect with them. I was able to help them. It's been one of the most rewarding experiences of my life."

(Beginning in 2015, with "Humor and Truth" ending its run, he begins teaching "the Graphic Novel.")

With his new life, Jules suddenly felt free to do exactly what he wanted with his work. And he found it – quite sensationally considering the reaction – by going back to his roots.

"I rediscovered the form I loved as a kid," he tells me. "It's story telling, noir story telling in the mode of Hammett and Chandler. Like *The Big Sleep*, or *This Gun for Hire* or *The Maltese Falcon*."

Kill My Mother is a 150-page book telling the story of two families of women caught up in a world of private eyes, Hollywood and murder. It takes place between 1933 and 1943, drawn in the style he adapted from his heroes, Eisner and Caniff, a style that Jules claims he was unable to master until he was 80. It is refreshing, sensational, vividly graphic storytelling and it has struck a chord with the American public. They thought he would just fade away? Not at all.

Eighty six now, there is another reason why he has taken to this form. He doesn't hear very well. He doesn't move so well. That makes it difficult to collaborate on writing plays and movies when it is difficult to hear the dialogue you wrote.

"But this, sitting at my board, I am the writer, the director and the entire cast of this movie—on paper."

Also in this era he has penned *Backing into Forward: A Memoir*. He has another book called *Out of Line: The Art of Jules Feiffer* coming from Abrams in mid-May. And he considers *Kill My Mother* as only the first of a trilogy. At the present time, he is hard at work on the second of these action-adventure adult comic books, which is set in 1931 as a prequel to *Kill My Mother*. He should have it finished by next November. Then he will begin his third book, set in the early 1950s which is about the Hollywood blacklist era. It's tentatively called *Archie Goldman and the Decline of the West*.

In the meantime, his book *The Man in the Ceiling* is being made into a Broadway Musical for 2016, produced by Sagaponack resident Jeffrey Seller, with a book by Jules and music and lyrics by the composer of *The Addams Family*, Andrew Lippa.

And then, as our interview ends, he tells me about his three daughters.

Halley, 30, has her play *I'm Gonna Pray for You So Hard* now concluding a sold-out run at the Atlantic Theater Company. Kate, his eldest, lives on Martha's Vineyard and writes picture books for children, four of which Jules has illustrated. And Julie, at 21, lives and works in Larchmont, N.Y. with her boyfriend.

A proud dad.

Jules Feiffer will be honored at the Guild Hall Academy of the Arts Lifetime Achievement Awards on March 9. An exhibition of his work will be on display from March 15–April 26 at the Parrish Art Museum in Water Mill, which will also host a conversation and book signing with Feiffer on March 20.

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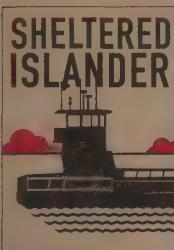
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“Acrospeak for Dummies” on Shelter Island

BY SALLY FLYNN



Recently my daughter sent me a text message so full of internet acronyms I couldn't understand any of her message. So I just used the phone as a phone (mine has that option) and called her. She said, "Mom, don't call me on the phone, I might be busy, text me."

"You want me to text you that I want to call you because I can't make out your texts?"

"Yes, in case I'm busy and can't talk."

"Yes, but if I call, can't you just tell me you're too busy to talk? Isn't it the same thing, except my method doesn't involve me trying to type on tiny keys and struggling to discern your response?"

She hung up and sent me this text and I had to call her back and get the translation anyway. "IMHO, u nd 2 get UTD on nu tech. Stop havng a SM abt all this and lrn how 2 txt, TSTB". Translation: "In my humble opinion, you need to get up to date on new technology. Stop having a Senior Moment about all this and learn how to text, the sooner the better."

Senior Moment????? I got your Senior Moment right here sweetie. I am a master on a Mac, but smart phones confound me. But I have been learning Facebook. Why embarrass you child in front of a few of her friends when you can embarrass her in front of all of them? I went to

her Facebook page and wrote:

"Senior Moment? Pardon me. Who let you cheat at Candyland? Who taught you to use a Mac at age three and sat with you through hours of Katie's Farm and Reader Rabbit? Who taught you how to send your first email? Me! That's who! When you spilled milk on the keyboard, did I strangle you with the mouse cord? No! And when you put pennies in the floppy drive, did I not lock myself in the closet so I wouldn't kill you? Oh, but you forgot all that...

Well, in my humble opinion, your humble opinion ain't humble enough. Please don't make me think IRAM. IRAM? I Raised A Moron."

I expressed my frustration with "acrospeak" (please note I am officially creating and coining this word for everyone to use) to a friend and we agreed that if we have to use acrospeak to be current with the times then we will create our own texting shorthand called AIS, AcroslandSpeak. We went to netlingo.com, which lists all known internet acronyms, and redefined a few....

WDSS What did she say?

WDHE What did he?

WHH. We have history

BFF. Best friend fell



IANHASM: I am not having a Senior Moment!

IMHO. Is mother hung over?

DK. Dial Kelt

BTW. Bring the wheelchair CBM. Covered by Medicare ATD. At the doctor's TTYL. Talk to you louder DWI. Dialing while intoxicated

FWIW. Forgot where I was BKGH. Before kids get home KHHM. Kids here, hide money

WWI. Where was I?

IFL. In ferry line

OFT. Outta ferry tickets

OFFI Off Island

ONI. On Island

APWN At pharmacy, Whaddya need?

HAD. Hit a deer

VFD. Venison for dinner

DAD. Drinks at Dory

DACQ. Drinks at Chequit

TLIMR. Too late, I'm in my recliner

HIAK. Half the Island already knows

TIWI. The whole Island knows

And of course, there's the Shelter Island circuit.

ADPN. At doctor's, pharmacy next

APDN. At pharmacy, dumps next

ADPON. At dumps, Post Office next

APOIGAN. At Post Office, IGA next

Last but not least, CORD. Chilling Out Reading Dan's.



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The Eternal Question: What Won't Deer Eat?

BY JEANELLE MYERS



I have the uprights for a 6' fence installed on each side of the front of my house. At some point this spring, in the midst of a round of spring cleanups, I am determined that I will finish the fence! This will fence off the backyard. It's part of my continuing attempts to deer-proof my yard.

I live in Sag Harbor Village and so must find ways to comply with village fence regulations. In the first years we lived here, we didn't have a deer problem. I had a beautiful hosta bed with mauve martagon lilies in it and a large rose bed. All of these beauties were given away to fortunate friends with no deer. Since then, deer have moved into most of Sag Harbor. But I want to grow vegetables, so I will begin to experiment with my deer-resistant yard this spring.

Before I'm convinced that I have been successful, I will begin with a few varieties that are supposed to be deer proof. I'm not going to prepare new beds or remove plants from existing beds. I will just tuck plants and seeds in spaces between flowers and shrubs.

Shallots and radishes are first on the list—two favorites. Winter and summer squash and gourds are supposedly moderately resistant. I will plant the seeds of these in the beds and let the vines grow

on my "assorted plant material" lawn. If the vines adversely affect the plant material, that will regrow almost immediately as it is indigenous.

For me, summer means green beans and tomatoes. I will make a space for tomatoes because deer reportedly do not eat them. I find this hard to believe. Maybe they don't eat the leaves much, but how about the tasty fruit? Tomatoes are definitely an experiment, but are so necessary.

I might even try beans, which are on the deer favorite list. Maybe if I plant marigolds around them, and deer breach my fences, they will be deterred from my precious green beans by the scent of the marigolds...

I will continue to add herbs to the garden as I have done for years. The plants are beautiful and deer-proof. Deer don't like smelly and/or resinous plants. I have a lot of thyme—regular, lemon and lavender. Sage is a favorite plant. I use it in flower gardens, especially with roses and always in clients' vegetable gardens. Each year I plant parsley if only for the swallowtail butterflies that lay eggs in it. I like cilantro and basil and will try



When will spring arrive?

them, although they are on the moderately resistant list.

If this experiment proves successful, I will expand it next year and maybe even make a new bed for vegetables. But then there are raccoons and squirrels. I will see what they do this year.

WARNING: I recently read a recommendation in a very reputable gardening magazine to include English ivy in a garden bed. DO NOT DO THIS! In fact, do not plant ivy anywhere except in a pot. It will take over your beds, hedges, lawn (if you let it), trees, shrubbery and your house. If it climbs to the tops of your trees, it can become so heavy that it severely damages or even pulls them down. It will grow under the shingles on your house and roof and into any cracks it finds.

Yes, I am trying to scare you. I know, even landscapers plant ivy as ground cover, but at some point, someone like me has to pull it out.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com

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PARLIAMO ITALIANO

Leslie Tarbell Donovan Sets the Stage

BY SHARON FEIEREISEN

Not too long ago, staging was a foreign concept. With the advent of shows like *Million Dollar Listing*, consumers are now more aware of the importance of showcasing a home in its most pristine state, and that includes helping potential buyers imagine themselves in the home by outfitting it with proper furnishings. We spoke with Leslie Tarbell Donovan, one of the East End's most prominent stagers, to find out more about this now-common practice.

Why is staging so important?

In a perfect scenario, a home should be staged before it's listed on the market. Staging is one of the best investments a homeowner can make in the process of selling a home, and the low cost of staging provides a huge return on the investment. The longer a home remains on the market, the lower the price will be, so hiring a professional stager is critical prior to showing it, and certainly before dropping the price. Staging a home from the outset eliminates an adverse first impression and negative word of mouth.

How is it different from interior design?

Interior designers usually have a blank slate to work with, so naturally that requires a larger budget. Staging works with an occupied, furnished space. A stager uses the client's own possessions, then edits and re-styles the placement, enhanced by the addition of complimentary accessories, modern touches and minor home improvements.

Can you tell us a little bit about your background?

When I became the East End's first Accredited

Staging Planner in 2002, the process was virtually unknown, but as more real estate surveys surfaced and annual statistics grew, the good news traveled fast. It's now a known fact—90% of staged homes sell in one-third the time it takes to sell an un-staged home. Most owners don't view their homes objectively and only 10% can actually visualize the potential of their home. But with the help of television shows like *Million Dollar Listing* the public has become educated in a big way.

What kind of budget should people expect to need if they're looking to stage their Hamptons home?

The client usually provides me with a budget, not the reverse, so the cost of staging can vary depending on the size and complexity of the project. The furnishing and accessories budget can range anywhere from \$1,000 to as high as \$50,000. As a rule, I get paid by the individual project, and with prop/furniture purchases I prefer to waive the commission usually charged by designers, and thus I pass the savings along to my client.

Any home design pet peeves?

An adverse odor or strong smell in a home is a major distraction and one of the hardest things to erase from a potential buyer's memory. Pets, heavily aromatic foods, home/healthcare, dampness/mold or strong "Febreze" type cover-ups that smell like they're purposely disguising something are among the biggest offenders. Displaying objects such as weapons or personal religious objects are also something to avoid when offering your home up for public viewing, as they divert a buyer's attention in the wrong direction. Another factor that I've learned



When selling, home staging is important.

to work around is when the owner is currently living in their newly staged home, especially during the summer months when entertaining and the frequency of weekend guests is at a high point. A good staging must then balance between maintaining a comfortable lifestyle while ensuring that the home remains in pristine, showing condition.

What attracted you to the East End?

My husband Art and I have a lighting design company that we established in 1990.

Staging Places was a natural spin off and a subsidiary of Donovan Design. Because of its literary and artistic history, inhabitants of the East End possess an innate appreciation of the arts and culture, uncommon in most small suburban towns.

For more info on Staging Places, visit stagingplacessouthampton.com.

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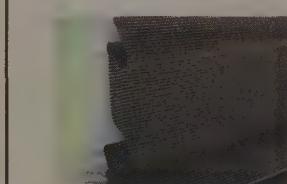
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NORTH FORK EVENTS

So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Southold and Southampton Celebrate in 2015!

BY STEPHANIE KOSSMAN

This year is a big one for both the North and South Forks of Long Island. English settlers first arrived on the forks in 1640, and so this year marks the 375th anniversary of both Southampton and Southold Towns. Those English didn't waste any time setting up Presbyterian churches, and so the First Presbyterian Church of Southold is also celebrating 375 years and they, together with the Town of Southold, have planned a year-long anniversary celebration throughout 2015.

The festivities kicked off with a cocktail party at Brecknock Hall in Greenport on January 17, but the honorary convocation is going to be held jointly with the Town of Southampton and the First Presbyterian Church of Southampton this Saturday, March 7 at 3 p.m. at the First Presbyterian Church of Southampton. The church is located at 2 South Main Street in Southampton, and the convocation is open to everyone at no charge.

Southampton has a long history of celebrating its anniversary every 25 years, but this convocation involves a bit of hatchet burying on both sides. Southold and Southampton have long had a friendly rivalry as to which town is the oldest English settlement in New York.

"We say we got here in June. Southold says it wasn't until August," explains Tom Edmonds, Executive Director of the Southampton Historical Museum. "It's all done in good humor." Though Southampton has held convocations every 25 years at the First Presbyterian Church of Southampton to

commemorate its anniversary, this convocation will be unique because Southampton has invited Southold town to be involved.

Putting their friendly rivalry aside, Southold and Southampton Towns and Presbyterian Churches have come together to celebrate their mutual heritage. The convocation will feature speakers such as Suffolk County Legislator Al Krupski, representing Southold, Suffolk County Legislator Jay Schneiderman, representing Southampton, Dr. Peter Kelly from the First Presbyterian Church of Southold, and Dr. Richard Boyer from Southampton's First Presbyterian Church.

The convocation will also showcase music performed by Southampton's First Presbyterian Church Choir, Showers of Blessings, and the Southampton High School Choir.

The 375th Anniversary celebrations continue in April, starting with a "ringing of the bell" for submarines at New Suffolk Beach on April 12.

Next up for Southold is a Douglas Moore memorial concert on April 18. Moore, who died in 1969, was a composer, a native son of Cutchogue in Southold Town who is best remembered for his opera *The Ballad of Baby Doe*. And for those who won't be able to make it out to the East End in April, a second Douglas Moore memorial concert is



The Thomas Moore House and the Southold Historical Society in Southold

Stacy Dermont

scheduled for August 8.

The First Presbyterian Church of Southold begins their events with a Victorian Tea on June 14.

The largest event held by the church, however, will be the Homecoming Weekend and Artisan Fair, which will take place from July 10 to July 12.

Southold Town's signature event will be a parade on August 1.

Come the end of summer, the rivalry between Southold and Southampton returns with The Southold/Southampton Sports Challenge, held on September 20 by the First Presbyterian Church of Southold.

The final event planned (so far) by the Church is the 375th Anniversary Commemorative Worship Service on October 18.

Potential autumn events coordinated by Southold Town include a tour of the historic homes and a volunteer day.

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 25, Kids' Calendar pg. 26, Calendar pg. 27

LONG ISLAND WINTERFEST: LIVE ON THE VINE

Concerts and wine throughout the North Fork, weekends through March. For a full listing of Long Island Winterfest: Live on the Vine events, go to events.danspapers.com.

THURSDAY, MARCH 5

THURSDAY NIGHT OUT AT THE ALL STAR

5-9 p.m. \$25 per person includes dinner and bowling. Shoe rental included. The All Star, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, MARCH 6

LIVE MUSIC AT GREENPORT HARBOR BREWING

6-9 p.m. Winter residency by Jon Divello and Chris Tedesco. Greenport Harbor Brewing Company, 42155 Main Road, Peconic. 631-477-1100 harborbrewing.com

RED DRESS DINNER AT LONG ISLAND AQUARIUM

7 p.m. Sit-down dinner, complimentary wine, DJ, dancing, cash bar, raffle and more. \$85 per person, benefits Heart Health Awareness. Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. 631-208-9200 atlantisbanquetsandevents.com

SATURDAY, MARCH 7

RIVERHEAD FARMERS MARKET

10 a.m.-2 p.m. 221 East Main Street, Riverhead.

WORLD CHEESE PAIRINGS AT SPARKLING POINTE

11 a.m.-6 p.m. Three different cheese/sparkling wine

pairings each week through March. \$25 per person. Sparkling Pointe Vineyards & Winery, 29750 County Road 48, Southold. 631-765-0200 sparklingpointe.com

MARCH OF THE LEPRECHAUNS RIVERHEAD PUB CRAWL

1 p.m. St. Patrick's Day-themed pub crawl to benefit East End Emerald Society in support of Jamesport St. Patrick's Day Parade and Maureen's Haven. \$10 for bracelet. Begin at Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD

1 p.m. All ages welcome, 21 and over for wine tasting. \$25. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

LIVE MUSIC AT MARTHA CLARA VINEYARDS

1-4 p.m. Featuring Acoustically Correct. Free admission, wine and food additional purchase. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

THE BARD AND THE BUSKER AT CUTCHOGUE NEW SUFFOLK LIBRARY

2 p.m. Folk singer John Corr performs Irish rebel ballads from various eras. Free. Cutchogue New Suffolk Library, 27550 Main Road, Cutchogue. 631-734-6360 cutchoguelibrary.org

IRISH TRADITIONAL MUSIC CONCERT AT ST. PATRICK'S CHURCH

2-4 p.m. Featuring John Whelan, Eammon O'Rourke and Bruce Foley. \$20/\$10 kids under 12. St. Patrick's Church, 52125 Main Road, Southold. 631-765-4073

LIVE MUSIC AT CASTELLO DI BORGHESE

2-4 p.m. Featuring Marguerite Volonts. Castello di Borgheze, 17150 Sound Avenue, Cutchogue. 631-734-5111 castellodiborgheze.com

LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD

2-6 p.m. Featuring Ricky Roche. Live music, beer and great food. No cover charge. Baiting Hollow Farm



Inside Greenport Harbor Brewing in Peconic

Stacy Dermont

Vineyard, 2114 Sound Avenue, Baiting Hollow. 631-369-0100 bhvineyard.com

STRING QUARTET AT JAMESPORT MEETING HOUSE
7:30 p.m. \$8-\$20. Jamesport Meeting House, 1590 Main Road, Jamesport. 631-722-5170 jamesportmeetinghouse.org

SUNDAY, MARCH 8

THE VARIETAL PERSPECTIVE TASTING AT MARTHA CLARA VINEYARDS

1-2:30 p.m. Participants will learn about varietals and how they grow on Long Island. Taught by Juan E. Micieli-Martinez. Light artisanal pairings with each flight. \$40 in advance/\$45 at the door/\$35 for Wine Club members. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

CORNED BEEF CHAOS AT WATERS CREST WINERY

2-4 p.m. 21 and over. Chef Tom Fazio will lead a cooking presentation, while Jim Waters will pair wines with the meal. \$40 per person. Waters Crest Winery, 22355 Middle Road, Cutchogue. 631-734-5065 waterscrestwinery.com

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

NEW PLAY

Bay Street
premieres comedy.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Bay Street Theater Premieres Alena Smith Play

BY LEE MEYER

This summer, Bay Street Theater and Sag Harbor Center for the Arts will present the world premiere of *The New Sincerity*, a comedy by Alena Smith. The play focuses on a young journalist who finds herself in the throes of a love triangle while becoming swept up in an Occupy-style movement. *Dan's Papers* spoke with Smith, who received her MFA in Playwriting from the Yale School of Drama, about the politically charged comedy, as well as her writing for the Montauk-set Showtime series *The Affair*.



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The New Sincerity is a personal work for Smith, who was inspired by her own experiences in the Occupy movement while writing the play. "Part of my inspiration came from being involved with the Occupy movement in 2011," Smith says. "[What I was] sort of witnessing at the same time was one of the most exciting and unexpected actions and civil protest and disobedience I've seen in my lifetime. But that also came with inner conflicts and hypocrisies, and the overall vagueness that Occupy was accused of. It was just a very exciting time." The play, which Smith has worked on for several years, was originally developed at the Cape Cod Theater Project in Falmouth, Massachusetts. "Theater's slow!" Smith marvels. "I finished the first draft in 2012. It's grown, gotten better...in the first draft, it was missing an entire character that's turned out to be one of the favorites during readings. At this point, it's had like 15 readings, but it's still going to be really thrilling [at Bay Street]."

A full-time writer, Smith also writes for television, having previously worked on HBO's acclaimed Aaron Sorkin drama *The Newsroom*. "It was a great experience," Smith says. "It was my first job writing for television. But I learned an amazing amount and definitely sensed Aaron Sorkin's connection and origins in theater. The set felt like a Broadway set, since the show took place in one area. And it was like the best cast on TV." Being a playwright has informed Smith's TV writing. "I wrote plays only for 10 years. For TV, I bring an interest in looking at ideas, looking at themes. I like to write complex characters in somewhat confined situations. There are some shows that I'm more naturally comfortable writing for than others."

While *The Newsroom* was a deep political drama and her play is a comedy, Smith doesn't have a set answer as to whether she's more comfortable writing serious stories or comedic ones. "This is the million dollar question," she says. "When I came to LA, this question tripped me up a lot, and I've come to believe that it doesn't really matter at all. I don't see myself writing slapstick comedy, but I don't see myself



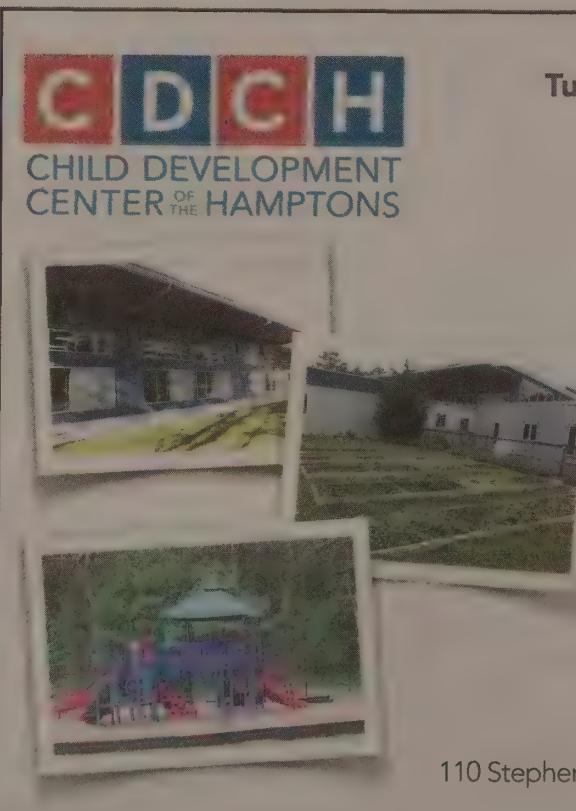
Playwright Alena Smith

writing police procedurals, either," she laughs.

Smith is now writing for *The Affair*, which will premiere its second season later this year. "It's unbelievably wonderful," Smith says. "It's the best job I've ever had. It's a special situation—almost every writer on the staff is a playwright. Sarah [Treem, co-creator] and I went to drama school together, so we've known each other for years. She's a huge role model and a good friend." *The Affair's* unique format, a story told from two perspectives by unreliable narrators, excites Smith. "I really love the show. I feel so in sync with the writing. It's a chamber piece, and playing with perspectives like that is so different." Smith also confirms that the second season will be set on the East End. "I'm moving to New York in May to be on set. A lot of the shooting will be in Montauk."

Smith is excited for *The New Sincerity* to debut at Bay Street. She hopes that, in addition to making people laugh, the play will stay with audiences. "I think that it's a play that provokes a lot of discussions and also is funny. So hopefully they'll like it."

"The New Sincerity," by Alena Smith and directed by Bob Balaban, premieres at Bay Street Theater in Sag Harbor May 26–June 14. Tickets and more information available at baystreet.org and at 631-725-9500.



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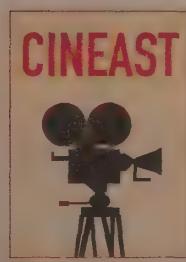
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Movies...



EVERLY

I know what you're thinking about *Everly*. "At last, that biopic about Don and Phil Everly, the two Texas brothers who rode their perfectly matched harmony voices and boyish charm to rock and roll fame in the late '50s." You'll probably feel cheated and mistreated if you go into *Everly* laboring under that misconception.

Because in *Everly*, instead of two boys singing like angels, we find a baroquely tatted Selma Hayek playing *Everly*, a woman whose ex, a mob boss, has sent a team of assassins to kill her. Talk about "Bye Bye, Love." The only singing comes from sharp blades flying through the air and from rocket-propelled grenades whizzing past. In other words, the fact that "Wake Up, Little Susie" isn't featured prominently in the soundtrack of *Everly* won't be your only clue that *Everly* is NOT a film about the legendary Everly Brothers. It may well be the greatest disappointment since we learned that *Selma* was not a biopic about Selma Hayek.

THE LAZARUS EFFECT

What's wrong with Zoe? Ever since she was accidentally fatally electrocuted in a lab accident and was brought back to life through weird science, she's been acting—how to put it—erratically. For one thing, there's her voice. She used to have a pretty chirpy



voice, especially for a nerdy science type. Now it's all low and devilish, like she's possessed or something. Her brain is also showing some strange activity, like it's become supercharged or is rewiring—whatever it is, it makes her pretty irritable, and we're not talking "I haven't had my third cup of coffee" type of grumpy, we're talking "I'm going to squeeze your head 'til it pops" type of grumpy. After you see *The Lazarus Effect*, you'll never pass by that clean, sleek, lavishly funded university science department building without experiencing a bit of a chill. Not for the squeamish.

FOCUS

It's always a good time for a good movie about con artists. Will Smith and Margot Robbie star in *Focus*, Smith playing Nicky, a veteran con man, and Robbie playing Jess, a woman he trains in the business.

Naturally, the student Jess reaches, and even surpasses, the level of her master, and before long she's pushing against his boundaries, ultimately becoming his rival. Shades of *Oliver Twist*, *Dirty Rotten Scoundrels* and *Catch Me If You Can* abound—it's a genre picture, after all—but there's more than the average dose of drama in *Focus*. While most con artist films revel in the lives of deception their heroes lead, this one sometimes stops to ponder the corrosion of the soul that results from such a life. It remains to be seen if an introspective con artist film will click. 

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 23,
Calendar pg. 27, Kids' Calendar pg. 26

OPENINGS AND EVENTS

SPRING TRAINING ART SHOW FOR EAST HAMPTON ARTISTS & WRITERS CELEBRITY SOFTBALL GAME
3/6-3/29, reception 3/14, 6-8 p.m. Representative and abstract art influenced by softball. Kathryn Markel Fine Arts Gallery, 2418 Montauk Highway, Bridgehampton. awgame.org

STUDENT ARTS FESTIVAL PART II, GRADES 9-12 AT GUILD HALL
3/7, 2-4 p.m. Through 4/12. More than 3,500 works of student art pieces on display. Monday-Thursday 3:30-5 p.m., Friday and Saturday, 11 a.m.-5 p.m., Sunday noon-5 p.m. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

PARRISH PERSPECTIVES AT PARRISH ART GALLERY
3/15, 11 a.m.-1 p.m. Through 4/26. Special morning reception to celebrate the special spring exhibitions, "Jules Feiffer: Kill My Mother," "Joe Zucker: Life & Times of an Orb Weaver" and "Robert Dash: Theme and Variations." Coffee, mimosas and breakfast treats will be served. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

JULES FEIFFER: "KILL MY MOTHER" CONVERSATION AND BOOK SIGNING AT PARRISH ART MUSEUM
3/20, 6 p.m. The artist discusses his life and career. \$10 admission/\$30 for graphic novel *Kill My Mother*. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org. This event will likely sell out. See story on page 15.

77TH ARTIST MEMBERS EXHIBITION AT GUILD HALL
5/2, 4-6 p.m. Through 6/6. A non-juried exhibition of more than 400 of Guild Hall's artist members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

RJD GALLERY SOUTHPHAMPTON ANIMAL SHELTER FOUNDATION EXHIBITION
5/9. Animal-themed artwork to benefit Southampton Animal Shelter Foundation. Richard J. Demato Fine Arts Gallery, 90 Main Street, Sag Harbor. 631-725-1161 rjdgallery.com

CHUCK CLOSE PHOTOGRAPHS AT PARRISH
5/10-7/26. Comprehensive survey of the works of Chuck Close. Accompanied by a fully illustrated catalogue by co-curators Colin Westerbeck and Terrie Sultan. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ARTHAMPTONS 2015
7/2-7/5. Annual art fair to benefit Guild Hall and Samuel Waxman Cancer Foundation. Private estate, Lumber Lane Reserve, Bridgehampton. 631-283-5505 arthamptons.com

MARKET ART + DESIGN
7/9-7/12. Fine art from galleries across the United States, with a curated design focus featuring international designers and dealers. Fairview Farm at Mecox, 19 Horsemill Lane, Bridgehampton. art-mrkt.com/hamptons

ONGOING

BETWEEN THE BRIDGES: WORK BY QUOGUE AND EAST QUOGUE ARTISTS

10 a.m.-5 p.m. Featuring work by Ellen Ball, Peter Beston, Marissa Bridge, Margot Carr, Lynn Crowe, Holland Cunningham, Susan Cushing and more. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 quoguelibrary.com

For more events and to post your event online go to Events.DansPapers.com.

Events submitted by noon Friday will be considered for the print calendar.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.

Please confirm with the theater before arriving to make sure they are available.



Featuring
Mr. No Shame, Mambo Loco
and Alfredo Europa

This Saturday, March 7

8pm

\$20

BAY STREET
THEATER
& SAG HARBOR CENTER FOR THE ARTS

baystreet.org
631-725-0818
Entertainment subject to change

SHOP 'TIL YOU DROP
Where to find the bargains this weekend.

FABU FINDS
For you, family and friends.

LIFESTYLE

Spring into Shopping Trends this Weekend

BY KENDRA SOMMERS



Harness the energy of that March wind and get yourself beach-ready with free **Elements Fitness Studio** classes at Lululemon Loft in East Hampton! Every Sunday in March at 11 a.m. you'll have an opportunity to try an Elements class. The Elements style of fitness is inspired by a combination of the

Lotte Berk technique and owner Andrea Fornarola Hunsberger's own unique style from her 15 years of dance experience. Classes at Elements Fitness Studio include: Barre Fitness, Dance Cardio, HIIT Fusion and Pre/Post Natal classes. The East Hampton studio is a custom built facility that features mounted ballet barres, a specialized sprung floor system and the signature Elements clothing boutique boasting high performance fitness apparel. To reserve your space, go to the online schedule at elementsfitnessstudio.com. For more information, contact Elements Fitness at 631-604-5445. Elements Fitness Studio is located at 66 Newtown Lane, Suite 11, East Hampton. Lululemon is located at 35 Main Street in East Hampton.

Ready for spring? You will be after checking out the latest jewelry collection from **Tamara Comalli** in soft muted pastel colors. Tinted blue, aqua and pink Chalcedony look beautiful in any gold color. Tamara Comalli boutique is located at 27 Main Street

in Southampton. Call 631-283-7600. Visit tamaracomalli.com.

Pastels prevail—in the form of chocolates and sweets—at **Tate's Bake Shop**. I've been stopping in for a weekly latte and have spotted egg-shaped Easter confections along with adorable paper plates and napkins suited for the season. If you love coffee, snag a bag of Aldo's whole beans. Tate's Bake Shop is located at 43 North Sea Rd., Southampton. Call 631-283-9830 or visit tatesbakeshop.com.

Get your skin summer ready with **Earth Therapeutics Gardener's Cracked Heel Repair**. It worked! My dried-out heels are nearly sandal-ready after only three days. The balm comes in a really handy push-up container and it's firm so it slides on and stays on. I loved the hints of sunflower seed oil, aloe vera and orange flower extract. earththerapeutics.com.

Get your home spruced up and ready for a new season with a fun trip to **Hildreth's Home Goods**. It's all on sale, 20–75% off, until March 9! Hildreth's is located at 51 Main Street in Southampton and 109 Pantigo Road in East Hampton. Visit hildreths.com to browse their fabulous collection of furniture and home goods necessities. Call 631-283-2300 for Southampton and 631-329-8800 for East Hampton.

A message from *Dan's Papers*' Brendan O'Reilly:
Do you know the best way to prevent tears when



The Milk Pail in Water Mill is open year-round!

cutting onions? Use a sharp knife. It's not an old wives' tale. Sharp knives will slice through your vegetables—and meat—rather than crushing their way through to the cutting board. Sharp knives are also safer than dull knives. It may sound counterintuitive, but the fact is a sharp knife is less likely to slip and cause injury. Yet people still fail to sharpen their kitchen knives. With an electronic knife sharpener,

there is really no excuse not to. **Chef's Choice** has a line of sharpeners that will make quick work of your knives. The AngleSelect model 1520 has three stages, designed for American/European, Asian and serrated knives, and it's easy to use. In less than 2 minutes, a knife that was once junk is like new. If you are buying a sharpener as a gift, the 1520 is the way to go, because it will work on most blades. For yourself, check out chefchoice.com for a sharpener model that is tailored to your cutlery collection.

NEW KID ON THE BLOCK:

Loaves and Fishes Cookshop is moving into their new location on Friday, March 13. Stop by at The Bridgehampton Inn, 2266 Montauk Highway, Bridgehampton. Visit landfcookshop.com. Fall in love with their hand-curated collection of kitchen necessities, home goods and accessories again!

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 23,
Arts & Galleries Listings pg. 25, Calendar pg. 27

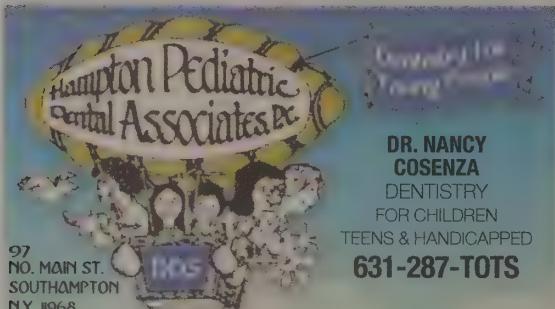
THURSDAY, MARCH 5

LEGOS AND GAMES AT AMAGANSETT FREE LIBRARY
4–5 p.m. For kids grades K–up. Build with legos, play board games and more. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

FRIDAY, MARCH 6

SHAKE, RATTLE AND READ AT WESTHAMPTON FREE LIBRARY

10–11 a.m. For caregivers and kids through 3 years old.



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

40629

Introduce your child to books and songs. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 516-382-2373 westhamptonlibrary.net

YOGA CLUB AT GOAT ON A BOAT PUPPET THEATRE
3:30 p.m. A great way for your child to unwind after a long school day. Practice silly asana sequences, play fun yoga-themed games and learn skills and techniques for self-calming and stress relief. Call for pricing. Goat on a Boat Puppet Theatre, 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboot.org

PIZZA AND PAJAMA NIGHT – HAPPY BIRTHDAY, DR. SEUSS AT CMEE

6 p.m. Celebrate the creator of *Horton Hears a Who*, *Cat in the Hat* and more. \$10 general admission/free for members. The Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

SHS MARCH MADNESS DANCE AT 230 ELM

7 p.m. \$10. Tickets can only be purchased in advance. 230 Elm Street, Southampton. 631-377-3900 230elm.com

SATURDAY, MARCH 7

CMEC PLAY! IN THE KITCHEN – FRENCH TOAST STICKS

10 a.m. For kids ages 3–6. \$12 members/\$24 non-members, includes admission to the museum. The Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

OPEN STUDIO FOR FAMILIES AT PARRISH ART MUSEUM

10 a.m.–noon. Drop-in art sessions for the whole family. Limited to 30 minutes. Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

"THREE LITTLE PIGS" AT GOAT ON A BOAT PUPPET THEATRE

11 a.m., 3 p.m. For ages 2–8. The classic story is retold by WonderSpark Puppets using tabletop puppetry. \$12 general admission/\$10 grandparents and Goat members/\$8 for children 3 and under and additional siblings. Goat on

a Boat Puppet Theatre, 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboot.org

STUDENT ARTS FESTIVAL PART II OPENING RECEPTION
2 p.m. Celebration of the young artists of the East End and surrounding region. Free, all are welcome. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

GAME ON! AT WESTHAMPTON FREE LIBRARY

5–10 p.m. Weekly. Come to the library and play some games. Doors lock at 7 p.m. No readmission if you leave early. Waiver required; see teen librarian. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 516-382-2373 westhamptonlibrary.net

SUNDAY, MARCH 8

LEGO CLUB AT CMEE

10 a.m. Sundays. Kids can create great Lego projects and leave their works-in-progress with the staff. \$10 for non-members (includes Museum admission)/free for members. The Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

STUDENT ARTS FESTIVAL PART II: GRADES 9–12 AT GUILD HALL

11 a.m.–5 p.m. Through 4/12. Works of art from local students. Free, all are welcome. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

MONDAY, MARCH 9

PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE
9:30 a.m. Parents can relax while children enjoy toys, stories, songs, activities and puppets. Call for pricing. Goat on a Boat Puppet Theatre, 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboot.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 23,
Arts & Galleries Listings pg. 25, Kids' Calendar pg. 26

THURSDAY, MARCH 5

STPS ANNUAL WINTER DINNER

6 p.m. Dinner, raffle and more with the Southampton Trails Preservation Society. \$60 per person. 1 North Steakhouse, 322 West Montauk Highway, Hampton Bays. 631-603-8661 southamptontrails.org

SLOW FOOD EAST END DINNER AT NICK & TONI'S

6:30 p.m. Four-course meal with Slow Food East End. \$95-\$105. Nick & Toni's, 136 North Main Street, East Hampton. 631-324-3550 slowfoodeastend.org

COOKING CLASS SERIES AT FRESH HAMPTONS

6:30 p.m. Different topic each week, taught by Executive Chef/Owner Todd Jacobs. Call for pricing. Fresh Hamptons, 203 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-4700 freshhamptons.com

SCREENING: "THE GODFATHER" AT GUILD HALL

7 p.m. First screening by the East Hampton Film Society. \$8. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

QUIZ NIGHT AT TOWNLINe BBQ

7 p.m. Bring a group of five and compete in various rounds of trivia. 21 and over. \$10 per person; gift cards and cash prizes awarded. Can you beat the *Dan's Papers* team? Townline BBQ, 3593 Townline Road, Sagaponack. 631-537-2271 townlinebbq.com

"A CHORUS LINE" SOUTHAMPTON CULTURAL CENTER

7:30 p.m. Through 3/22. Production of the classic musical with music by Marvin Hamlisch. \$12-\$25. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

FRIDAY, MARCH 6

CANDLELIGHT FRIDAYS AT WÖLFFER

5-8 p.m. Live music every Friday evening. Free. Wölffer Estate Vineyards, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

PECHAKUCHA NIGHT HAMPTONS VOL. 11 AT PARRISH ART MUSEUM

6 p.m. Presenters use 20 slides, 20 seconds each to talk about living creatively on the East End. \$10/free for members, kids and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org. This event will sell out.

SCREENING: "TWO DAYS, ONE NIGHT" AT WHBPAC

7:30 p.m. Through 3/8. Screening of the film starring Marion Cotillard. \$5-\$15. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

FIRESIDE SESSIONS WITH NANCY ATLAS AT BAY STREET THEATER

8 p.m. Fridays in March. This week: Billy Campion and Billy Ryan. Each week, the East End native will perform with a new musical guest each week. Sponsored by *Dan's Papers*. \$20. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org. This event will sell out.

SATURDAY, MARCH 7

STPS CAMP TEKAWITHA TRAVERSE

10 a.m.-noon. Moderately paced 4.5-mile hike to see the old Girl Scout camp. Meet at the parking lot of Red Creek Park, Old Riverhead Road, Hampton Bays. 631-481-6228 southamptontrails.org

JP SPATA SOUTHAMPTON TOWN DEMOCRATIC CLUB BREAKFAST

10 a.m.-noon. Topic: How to make irresponsibility pay off. Speaker Jules Feiffer, see story on page 15. Call for pricing. Page at 63 Main, 63 Main Street, Sag Harbor. 631-470-6121 shdemclub.com See related story on page 15.

ROGERS MEMORIAL LIBRARY BOOK SALE

10 a.m.-4 p.m. Wednesdays and Saturdays. Bestsellers, art books, history books, DVDs, CDs and more, with dedicated children's section. Cooper Hall, 91 Coopers Farm Road, Southampton. 631-899-4661 myrml.org

HORTICULTURAL WALKING TOUR AT LONGHOUSE RESERVE

1 p.m. Alex Feleppa will lead a tour of the grounds, gardens and collection. \$10, call for reservations. LongHouse Reserve, 133 Hands Creek Road, East Hampton. 631-329-3568 longhouse.org

CONVOCATION: COMMEMORATING SOUTHAMPTON'S 375TH ANNIVERSARY

3-7 p.m. Assembly to celebrate the founding of Southampton and Southold. Speakers: Al Krupski, Jay Schneiderman and more. Free assembly; \$37.50 for dinner. First Presbyterian Church, 2 S Main St, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

FOURTH ANNUAL KATY'S COURAGE SKATE-A-THON

3:30 p.m. Skate-a-thon and more to benefit Katy's Courage. Buckskill Winter Club, 178 Buckskill Road, East Hampton. katycourage.org

SEALS OF LONG ISLAND AT QUOGUE WILDLIFE REFUGE

4 p.m. Learn about seals and how to keep them safe in New York waters. Free, reservations required. Quogue Wildlife Refuge, 3 Old Country Road, Quogue. 631-653-4771 quogueliferefuge.org

SCREENING: NATIONAL THEATRE LIVE "TREASURE ISLAND" AT GUILD HALL

8 p.m. Screening of the new stage adaptation of the Robert Louis Stevenson classic. \$18 general admission/\$16 members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

LATIN NIGHT SESSIONS AT BAY STREET THEATER

8 p.m. Featuring Alfredo Europa, Mr. No Shame and Mambo Loco. \$20. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org.

SUNDAY, MARCH 8

DAYLIGHT SAVINGS - SPRING AHEAD!

STPS NORTHWEST WOODS PERAMBULATION

10 a.m. Fast-paced 4+ miles of rolling topography through Samp Mortar Hollow and Scoy's Pond. Meet on Northwest Road, East Hampton, north of intersection with Old Northwest Road. 516-456-1337 southamptontrails.org

THE SPRINGS SEEDLINGS EMPTY BOWLS EVENT

Noon-3 p.m. Bring an empty bowl and have soup from over 28 local participating chefs. \$12 adult/\$5 kids/free kids under 5/\$25 family. American Legion Post, 15 Montauk Highway, East Hampton. 631-604-2777 projectmost.com

230 DOWN: SUNDAY WITH CHRIS

1-8 p.m. \$6 beers all day. Game room open. 230 Elm Street, Southampton. 631-377-3900 230elm.com

PIANO AND THE MAGIC OF FOLKLORE AT MONTAUK LIBRARY

3:30 p.m. Presented by Masterwork Conversations. Featuring classical pianists Matthew Harrison and Vlada Yaneva. Free. Montauk Library, 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

MONDAY, MARCH 9

230 DOWN: MONDAYS WITH CHRIS

4 p.m. \$6 beers all night. Game room open. 230 Elm Street, Southampton. 631-277-3900 230elm.com

LIVE MUSIC MONDAYS AT FRESH HAMPTONS

6:30 p.m. Open mic follows performance. Fresh Hamptons, 203 Sag Harbor Turnpike, Sag Harbor. 631-537-4700 freshhamptons.com

LEAGUE OF WOMEN VOTERS PUBLIC FORUM: THE ROLE OF EAST HAMPTON AND SOUTHAMPTON TOWN TRUSTEES

7 p.m. Open forum moderated by Anne Marshall with speakers Diane McNally, Deborah Klughers, Edward J. Warner, Jr., Scott M. Horowitz and William Pell IV. Hampton Library, 2478 Montauk Highway, Bridgehampton. 631-537-0015 lwvhamptons.org

PICK OF THE WEEK

SATURDAY, MARCH 7

375th Anniversary Convocation
3-7 p.m. (See below)

TUESDAY, MARCH 10

230 DOWN: TUESDAYS WITH BETH

4 p.m. \$6 beers all night. Game room open. 230 Elm Street, Southampton. 631-277-3900 230elm.com

WEDNESDAY, MARCH 11

MOVIE NIGHT AT HAMPTON COFFEE COMPANY

6 p.m. An eclectic selection of foreign, documentary and independent films. Free. Great selection of coffee drinks and tapas available for purchase. Discussion following movie. Hampton Coffee Company, 749 County Road 39A, Southampton. 631-353-3088 hamptoncoffeecompany.com

WRITERS SPEAK, STONY BROOK SOUTHAMPTON

7 p.m. This week: What's new in self-publishing and small press. Radio Lounge in Chancellors Hall, Stony Brook Southampton, 239 Montauk Highway, Southampton. 631-632-5030 stonybrook.edu/southampton

THURSDAY, MARCH 12

SANDFORD & SONS: LEGACY OF A BRIDGEHAMPTON FAMILY AT ROGERS MANSION

Noon. Discussion on the Sandford family legacy. Free, RSVP. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

STITCH SOUTHAMPTON CLOTHING SWAP NIGHT

5:30-7:30 p.m. Bring your gently used clothing, accessories and fur coats to swap with others. Celebrating Stitch Southampton's 5th anniversary. Free. Stitch Southampton, 22 Nugent Street, Southampton. 631-235-2883 stitchsouthampton.com

FRIDAY, MARCH 13

FIRESIDE SESSIONS WITH NANCY ATLAS AT BAY STREET THEATER

8 p.m. Fridays in March. This week: Danny Kean. Each week, the East End native will perform with a new musical guest each week. Sponsored by *Dan's Papers*. \$20. Bay Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org. This event will sell out.

Celebrate St. Paddy's Day!

March Of The Leprechauns Riverhead Pub Crawl

3/7, 1 p.m. St. Patrick's Day-themed pub crawl to benefit East End Emerald Society in support of Jamesport St. Patrick's Day Parade and Maureen's Haven. \$10 for bracelet. Begin at Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

Am O'Gansett St. Patrick's Day Parade

3/14, noon. Begins at Mary's Marvelous, 207 Main St, Amagansett. 516-456-4016 amagansettchamber.org

Westhampton Beach St. Patrick's Day Parade

3/14, noon. Begins at Oneck Lane and Mill Road, Westhampton Beach. 631-506-1473 whbstpats.com

Cutchogue St. Patrick's Day Parade

3/14, 2 p.m. Begins at Cox Lane, Cutchogue. 631-765-3161 northforkchamberofcommerce.org

Hampton Bays St. Patrick's Day Parade

3/21, 11 a.m. Begins at Hampton Bays Elementary School, Ponquogue Avenue, Hampton Bays. aohdivision11.org

Montauk St. Patrick's Day Parade

3/22, 11:30 a.m. Begins at Edgemere Street, Montauk. 631-668-1578 montaukfrienfsoferin.org

Jamesport St. Patrick's Day Parade

3/28, 1 p.m. Begins on Main Road and Washington Avenue, Jamesport. 516-732-3672 eastendemeraldsociety.com

FOODIE
See what's cooking now.

SIDE DISH
Where to save while dining out.

FOOD & DINING

Winner, Winner Chicken Dinner!

BY GENEVIEVE HORSBURGH



What's for dinner? If you find yourself asking this question often, trust me, you are not alone! We are all so busy that sometimes that simple question can send us into a tailspin. Don't panic! I've got a healthy, delicious dinner plan that will make tomorrow's dinner a breeze.

My Honey Balsamic Chicken is a favorite; my husband is

always asking me to make it. I love balsamic vinegar and it lends tremendous flavor to whatever you pair it with. I add honey to accentuate the sweetness of the balsamic, and because it gives the chicken a wonderful caramelized flavor. I like to slice the garlic so that it releases its glorious garlicky flavor, but doesn't burn in the pan. (If you're sensitive to garlic like I am, you can avoid eating the slices after it's cooked.)

This chicken pairs perfectly with my healthy and delicious Quinoa Pilaf. Quinoa is considered a superfood because it's high in protein, essential amino acids and is gluten free. If you haven't tried quinoa yet, you are missing out!

If you have leftovers, combine them in your favorite food storage container for lunch the next day. If you have only quinoa left, try roasting a vegetable like broccoli, carrots or butternut squash and mix it with

the quinoa for a fast and healthy lunch, or for a side dish with another meal.

HONEY BALSAMIC CHICKEN

1 lb. boneless chicken tenderloins or breasts
1 large re-sealable plastic food storage bag
2 tablespoons honey
1/4 cup balsamic vinegar
2 or 3 cloves of garlic, sliced
1 teaspoon salt
1 teaspoon pepper
1 tablespoon chopped, fresh parsley
(or 1 teaspoon dry parsley)
olive or coconut oil for sautéing

Place your chicken in your re-sealable plastic food storage bag, then add all your ingredients on top; honey, balsamic, garlic, salt, pepper, parsley.

Seal the bag and toss until chicken is coated with your marinade. Let chicken marinate for at least 1 hour, or overnight. The longer it sits, the more flavor the chicken will absorb. What I like to do is prepare the chicken in the marinade before I leave for work in the morning, which leaves plenty of time for the flavors to develop.

To sauté in a skillet:

Preheat your skillet over medium-high heat and add a tablespoon of coconut or olive oil. When the pan is hot, arrange the chicken in the pan (discard marinade.) You want to hear that "sizzle" when you

drop in your chicken, so you know you will have a nice caramelized sear. Cook about 6-8 minutes a side, until the juice runs clear. (You can also place the marinated chicken on a baking sheet lined with parchment in a preheated 375° oven for about 15-20 minutes.)

I like to serve with the quinoa pilaf and lightly salted green beans.

QUINOA PILAF

1 cup pre-rinsed quinoa
1 tablespoon coconut oil
1 small onion, or half of a large one, finely diced
1 teaspoon salt
1/2 teaspoon pepper
2 cups chicken or vegetable broth

Heat a medium size saucepan on the stove over medium heat and add 1 tablespoon of coconut oil. When heated, add your diced onion, salt and pepper, and sauté until onions are translucent, about 5 minutes.

Add your uncooked quinoa to the onion mixture, and sauté for another 5 minutes. Your nose will know when the quinoa is toasted as it gives off a wonderful nutty aroma when cooked.

Add the broth, bring to a simmer, then turn your heat down to low, cover, and let cook for 20-25 minutes, stirring occasionally.

I like to drizzle a touch of olive oil when it's finished to add a little more flavor and to finish the dish.

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Eating with Both Forks

BY AJI JONES



The 13th annual HAMPTONS RESTAURANT WEEK will run from Sunday, March 22 through Sunday, March 30 across the East End of Long Island. Some of the participating restaurants include: North Fork Table & Inn in Southold; Touch of Venice in Cutchogue; Fresno in East Hampton and Page at 63 Main in Sag Harbor. A full list of participants can be found at hamptonsrestaurantweek.com. 631-329-2111.

FRESH HAMPTONS in Bridgehampton is happy to announce the return of "family night Sundays." Each week will feature a family-style dinner package, which feeds approximately two to four adults or two adults and two to three kids. Cost is \$59, plus tax and gratuity. The menu, subject to change, includes: a large house salad with mesclun greens and balsamic vinaigrette; one whole-pan-roasted Raleigh Farms organic chicken, one pound of merlot barbequed braised all-natural beef short ribs or twice-baked local organic butternut squash; honey-glazed local organic carrots, local organic sautéed broccoli or roasted garlic whipped potatoes; and a warm homemade apple crisp. 631-537-4700. freshhamptons.com.



RACE LANE in East Hampton serves dinner Thursday through Sunday beginning at 5 p.m. Menu items, subject to change, include: artisan salad with organic greens, Bartlett pear, dried cranberries, caramelized walnuts and chèvre; octopus with tomato confit, kalamata olives, parsley and pickled red chili; old-school Bolognese with tagliatelle, fontina

burro fuso and Parmesan; sea scallops with parsnip purée, chanterelle mushroom, baby zucchini and heirloom tomato; lobster mac and cheese; and warm dark chocolate bread pudding. 631-324-5022. racelanerestaurant.com.

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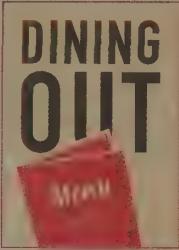
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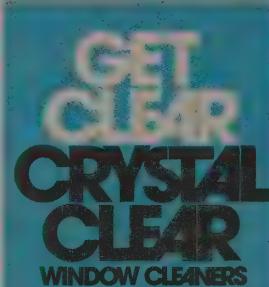
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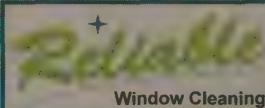
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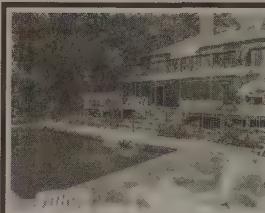
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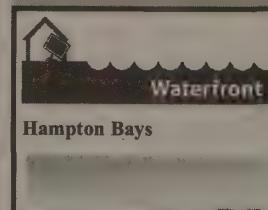
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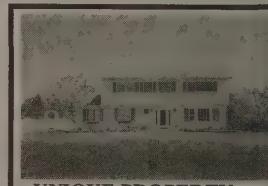
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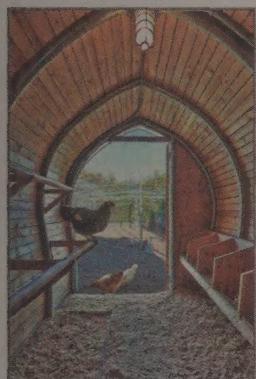
Architect Behind World's Fanciest Chicken Coop

BY SHARON FEIEREISEN

Leave it to a Hamptons homeowner to recruit Stephen Cassell, a partner in Architecture Research Office, to design the world's most luxurious chicken coop. At six feet tall, the coop features radiant floor heating, a metal roof with folded shingle edges that create patterns of shade, and easy access doors to collect the eggs and clear the droppings. We spoke with Cassell to find out more about his recent design project and his thoughts on Hamptons architecture.

Can you tell us a little bit about your background?

Adam Yarinsky and I started Architecture Research Office 20 years ago with the idea that we always wanted to have a diverse, generalist practice. We now have a third partner in Kim Yao. Over the years, we have designed private houses, dormitory buildings, schools, museums, theaters, stadiums, an army-recruiting center, offices and now a chicken coop. I firmly believe that there is a cross pollination between the different types of projects that makes our work stronger overall.



Courtesy ARO

Chicken coop or co-op?

What makes designing for the Hamptons unique?

I have always loved the intersection between the lush rural landscape and the ocean—it is inspiring.

What are some things people should keep in mind when they're trying to update their Hamptons home?

Always design for the long term, as opposed to trying to fix something quickly. A well-designed residence should work and look great forever—and is usually an investment that will pay off.

How is designing for the Hamptons lifestyle unique?

You get to design chicken coops!

Can you tell us about some of your favorite aspects of East End architecture?

The better works of architecture in the area are carefully integrated into the surrounding landscape.

What's the first thing you notice when you walk into a living space?

I love seeing how people's lives intersect with the spaces that they inhabit—their art, family photos, objects, mementos. These are the things that really make spaces rich and alive.

Any design pet peeves?

The world has too many badly designed kitchens! I hate seeing a kitchen that is designed to look good but does not work well for cooking.

How did your Hamptons chicken coop project come about?

I was approached by a board member of a nonprofit and asked whether we would ever think of designing a really modern chicken coop. It was a commission that we couldn't pass up.

Did you know anything about chicken coops before undertaking the project?

Absolutely nothing—that was one of the things

that made it such a great project. And this isn't really unusual for us. As the name of our firm implies, we spend a lot of time researching at the beginning of each project, and this one was no exception. I now know more about how, why, and when chickens lay eggs than I ever thought I would.

Can you highlight other memorably unique amenities or projects you've worked on?

Two things come to mind.

We always try to avoid cluttering up beautiful spaces with the pragmatic necessities of architecture; so,

when we recently restored the Donald Judd Home and Studio in SoHo, we connected a 50-foot-long Donald Flavin light sculpture to a hidden "battery pack." It allowed a beautiful piece of sculpture to perform a dual function as the world's most amazing emergency light, in addition to being an extraordinary work of art.

In another project, on a remote site near Telluride, Colorado, we had two beavers brought in so that they would rebuild an old beaver dam and adjacent pond. It wasn't our design, but the beavers built a pretty nice structure all by themselves. 



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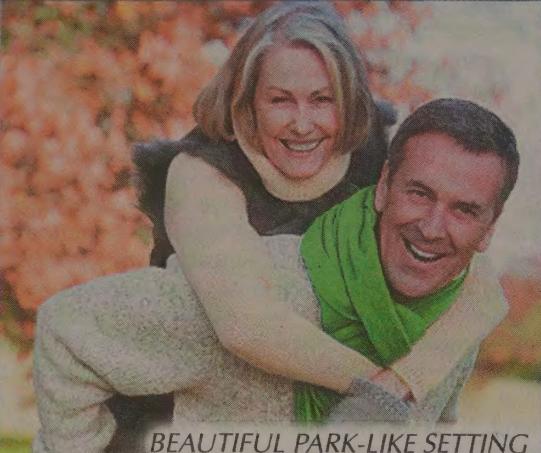
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SALES REPORTED AS 2/27/2015

AMAGANSETT

210 Bluff Rd LLC to Farrell Holding Co. Ltd.
210 Bluff Road, **\$3,525,000**

BRIDGEHAMPTON

Tuff to Austin Bowker, 31 Sunrise Avenue **\$1,750,000**

Stone to Stephanie Michaan, 699 Butter Lane
\$1,935,000

EAST HAMPTON

LeMans to LLC Chez Louse, LLC 22 Louse Point Road
\$1,125,000

HAMPTON BAYS

Glazer Trust to Gregory and Alexis Dodell
14 Clairdale Drive #3, **\$1,135,000**

MONTAUK

Becker to Kevin and Maureen Sullivan, 85 Fairview Avenue, **\$1,140,000**

Meriliuoto to Hamm Trust, 66 Surfside Avenue
\$7,500,000

NORTH HAVEN

Boulanger to Jason and Kerry Perri, 210 Ferry Road
\$1,450,000

DeVincenzi to Nicholas Gregoriou, 50 Woodland Drive
\$1,650,000

QUOGUE

Campbell to Chester and Christy Murray, 12 Beach Lane, **\$1,600,000**

SAG HARBOR

Markowski to Anamika Samanta and Arram Luft
54 Bradywine Drive, **\$1,250,000**

SHELTER ISLAND

Acada to Crescent Beach LLC, 11 Serpentine Drive
\$5,000,000

SOUTHAMPTON

Diconza to Raimund and Evelyn Kusserow
18 Spring Pond Lane, **\$10,500,000**

WAINSCOTT

Immacolato to Wainscott Wombles II LLC
407 Montauk Highway, **\$1,050,000**

WATER MILL

Conklin to Daniella and Joshua Gotlib, 23 Deer Run
\$2,950,000

WESTHAMPTON

Campanella to Christopher and Sydney Yoshida
6 Pinetree Lane, **\$2,925,000**

WESTHAMPTON BEACH

Griffin to Gary and Melissa Heitzler, 208 Dune Road
\$1,999,999

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

12 Seacoast Trust to 97 Lily Pond Lane, LLC 97 Lily Pond Lane; **\$20,000,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AQUEBOGUE

Arm to Steven Berman, 680 Main Road, **\$315,000**

BRIDGEHAMPTON

Boyd to Ronnie Jaber, 373 Woodland Drive **\$760,000**

CALVERTON

Milne to Robert and Eileen Mancision, 607 Fox Hill Drive, **\$280,000**

CUTCHOGUE

McCaskie to Shawn Egan, 1925 Harbor Lane
\$355,875

EAST HAMPTON

LeMans to LLC Donna Kessler, 1216 Fireplace Road
\$450,000

EAST MARION

Hodgson to Martine Demartino and John Trunnell 870 Stars Road, **\$450,000**

EAST QUOGUE

Amato to Alexander and Anna Holuka, 25 Whiting Road
\$330,000

FLANDERS

Okula to Samir Kabbaj, 41 Pine Avenue, **\$315,000**

GREENPORT

Ribando to Kevin and Stephanie Beasley, 1120 Willow Drive, **\$545,000**

HAMPTON BAYS

Andrews to Sarah Rood 26 Fanning Avenue
\$271,500

JAMESPORT

Talmage to Katherine Alesio, 938 Sound Shore Road
\$330,000

LAUREL

Wiley (Estate) to James and Kim Nachbaur, 2570 Bray Avenue, **\$307,000**

MONTAUK

Ford (Estate) to Michael and Karen Mulligan 137 Adams Drive, **\$675,000**

NORTH SEA

Wolf to 90 Laurel Valley LLC, 90 Laurel Valley Drive
\$850,000

NOYACK

Regan Trust to Town of Southampton, 175 Widow Gavits Road, **\$700,000**

ORIENT

Scialabba to Leslie Koch and Douglas Gray 790 Uhl Lane, **\$559,000**

PECONIC

Foster to James Connors and Elizabeth Howng 180 Sound Avenue, **\$999,000**

QUOGUE

Goodman to Quogue Newlife Development 8 Hatcher Drive, **\$940,000**

RIVERHEAD

Smith to 228 Lincoln Street Corp., 228 Lincoln Street
\$74,000

REMSENBERG

O'Halloran (Referee) to ACM Suffolk IV B Inc. 3 Sandy's Lane, **\$475,564**

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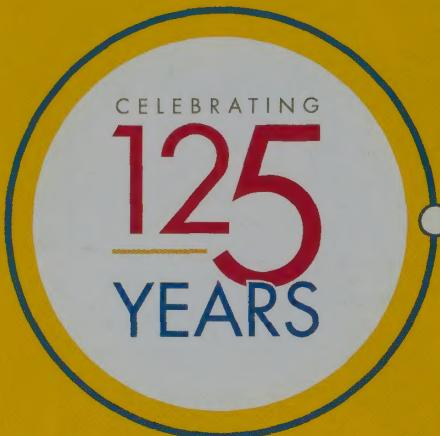


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